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Koje Uprising Still Unsettled

KOJE ©—United States guards fired riot guns into prisoner of war compound last night, slightly wounding four North Korean prisoners.

Prisoners' compound 604 refused to remove clothing from a barbed-wire fence obstructing guards' view of the enclosure. Guards opened fire with shot-guns to drive the unruly POWs back from the fence.

Two of the prisoners were taken to the camp hospital for treatment. The other two were given first aid by fellow prisoners.

The shooting raised prisoner casualties for the last 24 hours to one dead and seven wounded. One prisoner was killed and another was wounded by accidental discharge of a guard's machine gun, and two were wounded in a night of an escape attempt.

Defiant prisoners earlier set up a new flagpole at their prison pen in place of one which was knocked down by guards yesterday.

"It will not be there very long," commented Brig-General Boatner.

RICH STATE

Montana, besides its vast cattle and sheep ranges, has the largest copper mines in the United States.

'Miracle' Ruling Hailed by Hollywood

Last Rites For Former Rupert Youth

Funeral will be held in Terrace Saturday for a 16-year-old boy who five years ago was sent to a Vancouver Island infirmary through the generosity of Prince Rupert citizens.

Leonard Campbell died last Saturday at the Island Home Farm, Cobble Hill, near Victoria. He is believed to have suffered a heart attack.

The youth was the son of Mr. and Mrs. Ernest Campbell, formerly of Prince Rupert. He had been suffering several years from a paralyzing ailment and when his condition grew worse, citizens here raised a fund to send him to the Island home.

Besides his parents, who now reside in Terrace, he leaves a sister, Carol, and three brothers, Richard, Allen and Robert.

In Prince Rupert are his grandmother, Mrs. A. Bendiksen; three aunts, Mrs. A. C. Gillis, Miss Janet Rackow and Mrs. Chris Viktil; two uncles, Robert and Carl Simonds.

Strikers Will Be Disciplined

PARIS ©—The cabinet announced today that any government employees who heed the Communist call for general strike today will be suspended and disciplined.

The interior ministry also ordered units of the National Gendarmerie to reinforce the Paris police and be prepared to use troops if necessary.

The Communist-dominated Confederation Generale du Travail has called the strike as a protest against the arrest of Jacques Duclos, the party's acting secretary-general, on charges of threatening the state's security.

HOLLYWOOD.—The film industry is rejoicing because the Supreme Court of the United States has added a new member—freedom of the screen—to the traditional freedoms.

The high court May 26 unanimously threw out a New York ban of Roberto Rossellini's "The Miracle" which had been termed "sacreligious" by the state's censor.

Justice Tom Clark wrote in the decision: "... We concluded that expression by means of motion pictures is included in the free speech and free press guaranty of the first and 14th amendments."

This was the first important judicial acceptance of what the film industry has long been seeking: the right to make and show films without outside interference. The news was greeted with enthusiasm.

Eric Johnston, head of the major producers, said the decision "marks a giant step forward toward removing all the shackles of censorship from the screen." MGM boss Dore Schary said he was "proud and delighted." Veteran independent producer Sam Goldwyn called it "a great victory for freedom of expression."

HOME-GROWN CENSORS

But no bigwig would hazard a guess as to what would be the effects of the decision—whether it would end the state and local censorship boards that have plagued the film business almost since its inception.

Until this week's decision, censors had the judicial blessing of a 1915 Supreme Court ruling. It had upheld an Ohio statute requiring review of films by a censor board before public exhibition.

With this legal basis, home-town censors sprang up all over the country. At the present time eight states have censor boards. Some are seldom strict.

Applewhaite Speaks at Perth Club

PERTH, Ontario.—Edward T. Applewhaite, Liberal MP for Skeena, British Columbia, who spoke at the regular meeting of the Perth Canadian Club this evening, told of the history and industrial development in north-western British Columbia. He reviewed the early-day gold rushes into B.C. and the Yukon, gave a rapid description of various diverse types of settlement in his constituency and urged his listeners to spend their holidays and do their pleasure travelling in Canada, citing, as reasons, the grandeur of British Columbia scenery, the historical attractions of the country from Nova Scotia to the Yukon, the opportunities for sport, pleasure, education and entertainment from coast to coast.

Mr. Applewhaite discussed the immense aluminum project undertaken in the Skeena district, including an interesting outline of the aluminum company's plans to construct one of the largest power houses ever known, in a cavern inside the mountains of British Columbia's coast range.

He stressed two facts, first, that a new industry was being built rather than an existing industry being transferred from some other location; second, that no expendable resources were being taken out of Canada at all—the only Canadian natural resource involved being water power now flowing, unused, to the seas.

but Ohio's censorship has long been a problem to moviemakers. Scenes of violence have been forbidden in Ohio. Even the crossing of the plunger to set off dynamite has been snipped out of pictures.

Scenes have police censorship of movies, exercised mainly to curb lewd shows. But many cities also have censorship boards which disapprove films for other reasons besides obscenity. Most notable of these is Memphis.

The Memphis board has scissored or banned a long list of Hollywood efforts. Mainly the censorship was because of scenes involving Negroes.

ADULT TROUBLE
The film industry is criticized by intellectuals for not being adult and outspoken enough. But often the daring and adult pictures that it makes are the ones that draw the wrath of the censors.

Armed with the Supreme Court decision, the film industry may well be able to throw off some of the official shackles which censor its product. But that doesn't mean any new and shining era of film freedom.

The important film censorship is still the unofficial one. It is the unofficial censors who give Hollywood the most trouble—the civic, professional and religious groups which can bring powerful pressure on studios and theatres.

The film industry's trouble still will remain the same. As one sage once put it, "Everybody has two business—his own and notion pictures."

VALUABLE EXPORT

The 1952 cocoa crop from the African Gold Coast and Nigeria was worth more than £70,000,000.

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SCREEN ★ FLASHES

QUO VADIS

Still this afternoon and tonight "Quo Vadis" can be seen at the Capitol and if anyone has missed it, this is the last chance to see perhaps the greatest screen sensation of a life-time in this city.

Not only are historic events during the reign of Nero, The Terrible depicted accurately, the entire movie is realistic to the finest detail.

Robert Taylor, as a Roman warrior and main character in the story, was never better in his portrayal of a difficult part, while the heroine, played by Deborah Kerr, shows so much convincing acting that she will remain a living memory of the historic scenes.

A thousand other actors and actresses join to enact scenes of the days of Christian persecution in Rome. And all the time Nero looms, and plays his lyre—even while the world's biggest city burns.

At the Totem Friday begins "At Sword's Point," the RKO Radio film, in color by technical, starring Cornel Wilde and Maureen O'Hara as the dauntless



TO SCOTLAND YARD—Inspector R. W. Wonnacott, 42, head of the RCMP identification branch, will spend the next two weeks in the United Kingdom visiting Scotland Yard and discussing identification procedures and related matters with British police officials. He paid a similar visit to the headquarters of the Federal Bureau of Investigation in Washington recently. (CP Photo)

British Seize Russian Held Radio Berlin

BERLIN ©—British military police threw a barbed wire barricade around Russian-operated Radio Berlin today and besieged that Communist island inside the western section of the divided city.

The surprise dawn action caught the guard of about 20 Russian tommy gunners inside a big red brick building in the middle of the British sector of the former German capital.

British and German police on guard around the barricade announced to both Russian and German civilian station personnel that anybody inside the building could come out but nobody would be allowed back in.

The British action—taken after consultation with American and French occupation officials—apparently was a retaliation against the Communist seizure of several small areas on the fringes of western Berlin which lie just inside the Russian occupation zone but had been administered by the West.

Joint Operation

WALKERTON, Ont. (CP)—A friendly compromise settled the argument when two fishermen hooked the same pike in the Saugeen River. Albert Strader cooked the fish, which had swallowed both hooks, and Joseph Sutter helped him eat it.

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CANADIAN
NATIONAL

D'Artagnan and the lovely Claire, son and daughter of the famous Musketeers.

The story is laid in 17th-century France and revolves around the exploits of three young men and a girl who follow in the footsteps of their famous swordsmen fathers.

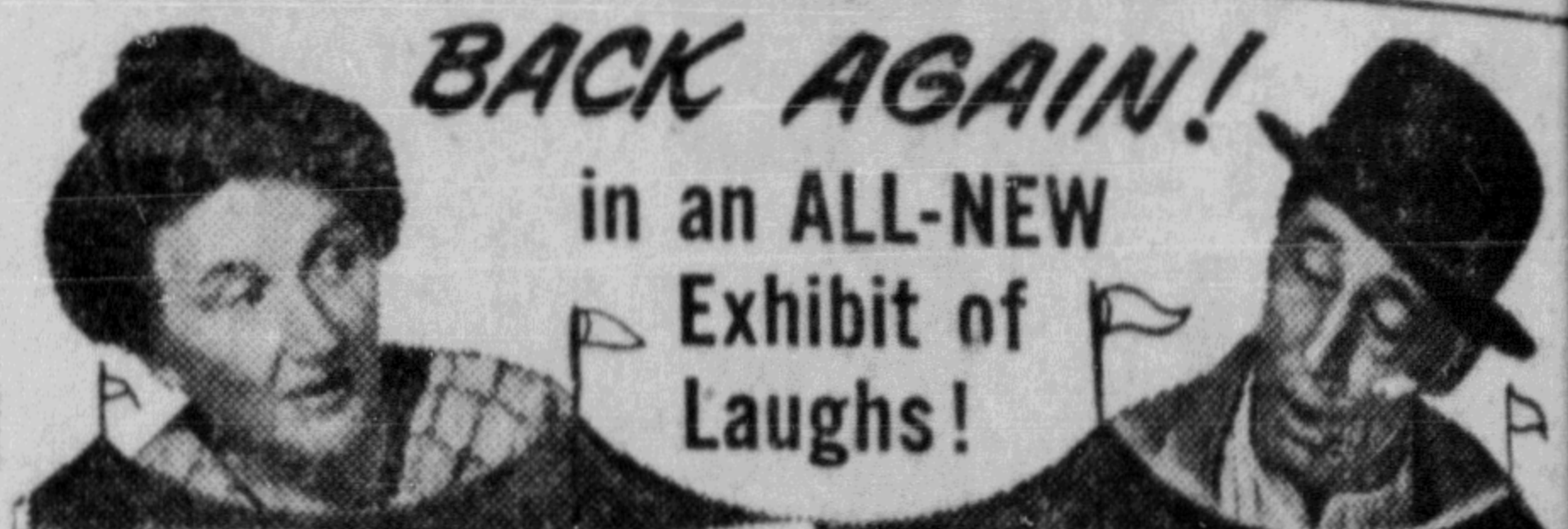
Supporting cast includes Robert Douglas, Gladys Cooper, Dan

O'Hallahan and Alan Hale, Jr.

HOLLYWOOD—Sue Casey, the popular Hollywood dancer who is now rehearsing routines at Paramount for the Crosby-Hope-Lamour "Road to Bali" was thrice selected "The Most Beautiful Girl" at Fairfax High School. She appears soon in "Son of

TODAY
7:30

ROBERT TAYLOR - DEBORAH KERR
in "QUO VADIS" Technicolor



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Exhibit of
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Percy KILBRIDE

Ma PA
KETTLE

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We Challenge You Mr. Johnson
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