



APPRECIATION is learned quickly by these youngsters. The record stops, background of the story is read to them. The fundamentals are four-year-olds Suzanne (left), Christopher Bruce, Grade X Booth student Barbra, and instructor.



A MODELLING with paper mache is fun although these serious faces caught by Daily News cameraman might belie this. From ages 4 to 10, youngsters find their Saturday mornings educational as we'll see enjoyable at the Civic Centre. Here are Jessie Kite, Carol Sashak and John Bond.



SELF EXPRESSION group lets imagination run riot as they describe in pencil and color what they have gleaned from a story read to them. Heavily steeped in concentration are Jimmie Bremner, Lorie Gordon and Robert Yamada.

Expression Easy Way  
Develop Taste  
Art and Culture

Jack Spratt and this begins the six-week course, pointing to a piece of once-white paper in the corner of which are crumpled figures. A girl with dark locks and her shoulders, was excusing her instructor from the first work with the "self-expression" group.

Her first time attending a morning hour-long class where she expresses herself in a not-in-a cramped

self-expression stupefied Mrs. "Fran" began to organize the class weeks ago. He is John Bond who has been class several weeks. "What?" he asked, quite black Spratt, indeed, a thin, undernourished while his wife was fat. Young John taken over the entire paper in bold strokes to imaginary picture. Mrs. just finished reading the nursery rhyme, "The Project for her was to recreate a scene from the simple story.

is a definite psychological connection between the self-expression and the "make-up," believes. The objective of this is to get the children to express themselves in the simplest learning art, it has the advantage in building, says the instructor. Children develop an when they learn to themselves openly. No for very little, is needed this course and, of free to Civic Centre

her section of the modelling class was Saturday where learn to create something with their hands. A paper made by Mrs. Stern culped new papers and which the children imaged of their imag-

Cellulose Co. Ltd. has supply a quantity of pulp if found satisfactory for this purpose and now are being made. The fact of early fame, which is part of the morning classes, appreciation and down, where the youngsters the rudiments of and are exposed to and simple stories. This is the "very" for children from High School students over this training. Misses Barbara Dou-

Prince Rupert  
Film Council  
Month Review

The current block of films for March and April showings include some of the best to reach here this season. There are seven features in all, six of which run 10-minutes or over. A four-minute film titled "Vitamin D," shows the source and benefits of this important vitamin in the human body, and shows some good, if short, skiing shots in relation to diet necessary to participate in this sport.

A 15-minute film, "Are You Safe At Home?" gives intelligent methods of preventing fire and of fighting it if it should break out. The graphic story of a man caught in a strange hotel room, with both exits barred by flames, shows how even in this desperate predicament knowledge and cool-headedness can avert final disaster.

"Eye Witness," series 10, contrasts three Canadian communities—the capital city, Ottawa (according to the Greber plan); a wilderness town, Terrace Bay, and a floating village, Holberg, B.C.

"Holiday at Waskeiu" is an 11-minute film in color, of two girls on vacation in beautiful Prince Albert National Park where they swim, fish and canoe during the long bright days, while theatricals in the community hall and other special entertainments lend variety to the summer evenings.

An 11-minute black and white picture, "It's Fun To Sing," shows 60 Toronto business girls who sing for the joy of it under direction of Dr. Leslie Bell.

The most outstanding film in this collection is the 22-minute, black and white feature, "Look to the Forest," in which it is warned pictorially that fire and flood, wasted resources and barren lands are the penalties of forest destruction. It describes basic measures to preserve Canada's prime source of national wealth. Scenes of the wilderness created by stripping land of protective trees drive home the vital need to halt careless exploitation, and shows methods of conservation, including patch logging and sustained yield.

Another striking feature is the 12-minute "Summer is for Kids," a warmly human narrative of what two weeks at a MuskHot summer camp meant to a small boy from a congested city area.

GOOD SEAT  
Pig-skin is said to make the best leather for horseback saddles, because of its toughness and durability.

Book Review  
FROM BIBLE

"Sidelights on Book of Proverbs," by A. D. Power, Longmans. A what deal of study has been focussed on the Book of Proverbs, the latest of which, "Sidelights on the Book of Proverbs," by A.D. Power, has just been published by Longmans. Good for an evening's entertainment for all those who have wondered about the origins of a really enigmatic section of the Bible. The author very cleverly shows the similarities between the verses in all the main literatures of the world, especially classic and English. He also discusses some interesting features of Proverbs.

"There is no mention of the brain anywhere in the Bible," he marks, "the heart was supposed to be the seat of intelligence and the bowels or kidneys the seat of emotion, affection, compassion, sympathy. The Hebrew word for heart is translated by understanding eight times and by wisdom four times in Proverbs. As in English, the heart connotes the 'centre' or 'core' of things and is translated 'midst'."

Noblewoman Now  
Canadian Artist

MONTREAL (C)—Baroness Sophie de Romer, former mistress of large estates in Lithuania, has started life anew for the third time as a portrait painter in Montreal.

Madame de Romer, as she prefers to be called, was known for her artistic talent long before the Russians swept away her home, family, her art treasures and her way of life.

Art has always been an important part of the baroness' life since her childhood in Poland.

on the BOOK SHELF

Practically the only source of book reading material available in Prince Rupert is the Public Library and, although not the latest work in fiction and non-fiction is available there, circulation proves the following are the most read:

RENNY'S DAUGHTER by Mazo de la Roche (Canadian). The twelfth book of the famous Julna series is a warm-hearted, sensitive story with scenes of delightful comedy. It carries on from the events narrated in "Return to Julna," and describes the love of 18-year-old Adelaine, daughter of Renny, the master of Julna. Mazo de la Roche is a Canadian author of Eastern Canada who has written 20 published books and one play.

KON-TIKI by Thor Heverdahl. This non-fiction startling modern Crusoe travel book takes the reader across the Pacific by raft. The author, a Norwegian ethnologist, some years ago conceived the theory that Polynesia may have been originally settled by men who crossed the 4,000 miles of ocean from Peru in rafts made of balsa logs. When this theory was not accepted by other scientists, he set about to prove at least one part of it—that a balsa raft built as men of the stone age could build it, could make the trip.

UNRULY FLAMINGO LONDON (C)—The usual harmony and response of London's zoo was disrupted after the arrival of "Long John," a flamingo, who slept most of the day but likes cavorting around at night. After being first put in a private pen, he now has been sent to another zoo.

This book contains the story of how he and five others built the raft and traveled in it from Peru to a small island east of Tahiti.

This review of this book can be written in four words: "Wow! What a book!" It has spine-chilling, nerve-tingling, spirit-lifting adventure on every page and in every one of its 80 action photographs. It is the fiction of a Conrad or a Melville brought to reality. It might be added that the writing

NAZI CAMP STORY

509 lay beside the pile of dead between the barracks. The pile was higher than usual. The previous evening there had been no dead, 508 lay near them because of a wet cold wind was blowing. The dead protected him against it. The place is Mellern, a concentration camp in Nazi Germany; the time is 1945, when the Allies were moving toward victory, and a small group of Jews in the camp

were trying to stay alive a little longer. 509, one of the group with more faith than the others, took the lead in fanning the spark of life that flickered feebly in each. The novel is "Spark of Life," by Erich Maria Remarque. Remarque apparently engrossed in developing his main thesis, has blurred his characters, possibly deliberately. They are not as memorable as those he drew in "All Quiet on the Western Front," and "Arch of Triumph," but his picture of life at Mellern comes through with all its horror.

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Time...

Is the most precious commodity known to man.

Knowing this, the Daily News is devoting this page today to a glimpse of the MUSIC, ART and LITERATURE of the past and present in the hope that some of its readers will have some of that precious commodity, TIME, to delve further into these subjects.

MOZART'S—  
Six Sonatas for Piano and Violin  
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EDUCATION WEEK  
AT THE CIVIC CENTRE

Play of hobbies and crafts—CPA window.  
Tots and toddlers meet Wednesday afternoon.  
Art, Reading and Music circle meet Saturday morning.  
Sessions on Monday and Thursday night for those cannot attend the afternoon classes.  
Classes for Junior girls Monday afternoon.  
National Film Board Movies Friday, 7 p.m.