Dancing "Sweethearts" Big Success

evue Cast of 200 Warms Hearts of Capacity Crowd

re than 200 Prince Rupert sters took grinning, triant bows yesterday after- as hundreds of nervous ts and excited brothers and s cheered to the success of e Rupert's first dance exganza in many years, thearts on Parade."

e tiny tots, who marched ly through simple steps few errors, teen-agers ng considerable talent, and th-stepping Buddy Taft, director, and his talented er Maressa Windle, all won ation from the full-house

othly Run

brightly costumed, smoothng show was the first opnity to show off the talof city dancing students, of whom had never danced before opening last fall Civic Centre classes unrection of Buddy Taft.

they made the most of portunity. Clever routines d by Mr. Taft, beautiful sional-looking costumes te to the sewing prowess e dancers' mothers) and and hours of practice by oungsters paid off in a ghly enjoyable show, will be repeated tonight Civic Centre.

shed, of course, was the of Mr. Taft, who appeared and ballroom numbers Maressa Windle, in a smart with talented Ken Mcn and in other group num- But dainty little Patsy es stole the show in her with Buddy, and many youngsters, in both solos group numbers were exally good.

of the outstanding group ers was "Dolls In Toyland" little Muriel Bertrand as The group of girls displayed exceptional timing in the routine which opened with Muriel "winding up" the toy dolls, and ended with the soloist staging perfect "splits."

Another pleasing group number was the final act, "Broadway Melody," in which Mr. Taft led a large group of girls in a fast-paced, well-timed tap routine.

One of the prettiest was "Over the Rainbow," a ballet in which sweet little raindrops in fluffy white costumes were chased away by the sun, danced by Sherrill Cook, and followed by a rainbow with girls in various pastel shaded traditional ballet costumes, and ending with a solo dance by the golden girl at the rainbow's end, Jill Weise.

The boys came into their own in a chef's dance, with John Mennard, David Bell, Harry Knutson, Bill Fudger, Brian Adames and Larry Clayton.

Other solo, duet and trio numbers included: "Tannis Bird, "Highland Lassie"; Sharon Dumas, "Miss Tap Toes"; Georgina Ferguson, "Spanish Senorita;" Maressa Windle, "Fascinating Rhythm;" Barbara Ayres, "Pink Lady;" Carol Spence, "Taps and Turns;" Faye and Evelyn Rowe, "Rhythm Girls;" Gailia and Gladys Grimolfson and Buddy, "Arabian Splendor;" Ann Colussi, "Shim Sham;" Eleanor Walker, "Happy Feet;" Judith Bird, "Indian Ballet;" Deanna Peterson, "Rhapsody in Blue;" Libby Pierce, "Tapology;" and Leona Ritchie, "South Sea Maiden."

Master of ceremonies was Harley Lewis and piano accompanists were Miss Rusty Thain, Mrs. W. Glass and Rowlie Miles.

The colorful group numbers included:

"Buddy's Merrymakers" — Deanna Peterson, Anna Collussi, Gladys and Gaila Grimolfson, Georgina Ferguson, Leona Ritchie, Evelyn Rowe.

"Tip Toe Thru The Tulips"—Joan Wilson, Patricia Burnip, Alison Field, Judy Kelsey, Judy Moore, Joan Mallet, Barbara Hood, Alison Large.

"Irish Colleens" — Patricia Field, Dorothy Meighan, Lynn Montesano, Patsy Roblin, Charlene Parent, Molly Montgomery, Kathy Thain, Leslie Arney, Margaret Truscott, Colleen Speers, Eileen Rensvold, Yvonne Howden, Kathleen Smith.

"Variations In Timing"—Patsy Collins, Louise Thomas, Wilma Barrie, Barbara McLaren.

"Down On the Farm"—Camille Mussalem, Vicki Gillis, Brenda Taylor, Ian Taylor, Caroline Deane, Bill Hayes, Beverly Helgerson, Deborah Rempel, Leslie Cook, Dianne Lewis, Elaine Knutson.

"East Side, West Side"—Heather Baxter, Marian Tubb, Shirley Downing, Janet Webster, Dorothy Morrow, Marilyn Roy, Gail Bartlett, Jill Tasman, Carol Faught, Rheannon Boyle, Joy Lee Rossi, Iris Dell.

"Strolling In the Park"—Susan Rosenburgh, Linda Rosenburgh, Marilyn Macdonald, Leslie Gladding, Shirley Stewart Margaret Parlette, Dierdre Mayers, Joy Turner, Fay Burrison, Alison Ross.

"Circus"—"Ponies" — Valerie Manson, Linda Bell, Margo Ann Stewart Jill Bussey, Karen Bellamy, Patsy Odowes, Pamela Smith, Maureen Lyons, Viola Kite, Evelyn Stubbs: "Pony Drivers"—Vanny Manson; Shirley and Her Trained Lion"—Shirley Downing, Muriel Bertrand; "Drum Majorettes"—Susan Fowle, Cecile Smith, Carol Montesano, Elizabeth Magor, Karen Knutson, Roberta Pearson, Marie Grindstrand, Bunny Jefferies, Candice Emerson, Marie Love; "Clowns"—Donny Evans, Rusty Evans, Floyd Murdoch, John Mennard; "Kittens At Play"—Judy Stewart, Carol Bright, Valerie Wick, Laurie Sabiston, Maureen Murray, Maureen Hampton, Joyce Rodseth, Gloria Colussi; "Mistresses of the Kittens"—Moira Forbes, Patricia Holbrook; "March Militaire"—Shirley Thomas, Theresa Lester, Diane Peterson, Judy Grimolfson, Elaine Daniels, Virginia Mazzoni, Barbara Ayres, Patsy Odowes.

"Making Whoopee" — Liala Sollien, Carol Mennard, Margaret Lester, Lorraine Viereck, Carol Ann Kelsey, Elizabeth Finlay, Donna Deane, Georgina Dibb, Andrea Hanson, Kathryn Beaton.

"Tarantelle" — Priscilla Maki, Betty Main, Heather Alderson, Jeralin Hayes, Glenna Stava; Betty Johnson, Barbara Cross, Gay Vaughn, Patricia Farrell, Wilma Denluck, Judy Hitchcock, Jill Weise.

"The Glitter Girls" — Marie Sheardown, Susan Mayers, Sharon Holkestad, Freida Stone, Joan Forman, Marcia Mah, Eleanor Greene, Ruth Telford, Donna Long, Marlene Phillips, Rose Thompson, Margaret Toth, Marie Ridsdale.

"Over the Rainbow — "Raindrops"—Diane Hamer, Georgina Brochu, Karen Forman, Susan Franklin, Shirley Robb, Carol Clark, Barbara Barton; "Sun"—Sherrill Cook; "Rainbow"—Diane Forman, Judith Bird, Jacqueline Halliwell, Loree Faught, Sharon Allen, Leslie McLaren, Linda Pay; "Golden Girl At Rainbows End"—Jill Weise.

"Easter Parade"—Gwen Warren, Darlene Parfeniuk, Patricia Parfeniuk, Dolyn McMeekin, Clare Valentin, Sharon Dumas.

"Colour Fantasy"—Lynn Roberts, Jenny Mulhern, Valerie Keehn, Beverley Loucks, Tanis Bird, Carol Loucks, Leona Dominato, Margaret Anfield, Faye Rowe, Evelyn Rowe, Lorraine Smith.

"Spring Carnival" — Diana Pierce, Margaret Forward, Muriel Bertrand, Margaret Roos, Diane Mori, Jennifer Large.

"The Sophisticates" — Nita Weise, Gail Weise, Eleanor Walker, Kathy Roos, Eloise Lahti, Susan Kergin, Julia Prockter.

"Russian Folk Dance"—Patsy Pearson, Blanche Girardet, Louise Skogmo, Hilda Lippett, Judy Rosedale, Barbara Dodd, Lana Young, Dorothy Powell, Ann Christenson, Leslie Ann Hampton.

"Jump Rhythm"—Alice Wesch, Pat Hall, Elizabeth Jones, Ken McKinnon, Margaret Watts, Elizabeth Pierce, Sylvia Lineham.

"Dolls In Toyland" — Patsy Collins, Diana Pierce, Margaret Forward, Muriel Bertrand, Margaret Roos, Barbara McLaren, Louise Thomas, Diane Mori, Jennifer Large, Wilma Barrie.

"Broadway Melody" — (Buddy assisted by 'Melody Girls') — Lynn Roberts, Jenny Mulhern, Valerie Keehn, Beverly Loucks, Tanis Bird, Carol Loucks, Leona Dominato, Margaret Anfield, Faye Rowe, Lorraine Smith, Deanna Peterson, Anna Colussi, Gladys Grimolfson, Gaila Grimolfson, Georgina Ferguson, Leona Ritchie, Evelyn Rowe.

BIG TRIBES

Next to the Algonquins, the Sioux were the most numerous linguistic family of Indians north of Mexico.

CARELINE TRUINMAN, daughter of an official at The Netherlands embassy dons her colorful native costume and poses beside a miniature Dutch windmill in a bed of tulips grown at Ottawa from Dutch bulbs. Ottawa will have nearly 600,000 Dutch tulips growing in public and private gardens this month, during the annual tulip festival, May 15-30. This photo is by Malak of Ottawa. (CP Photo)

ELMORE PHILPOTT

(Continued from page 2)

THE REAL DANGER to North America is via bombing attacks from the air. The R.C.A.F. is quite competent to defend our part of North America from such attacks. If it is not big enough now, we can make it big enough for any demonstrated defence needs.

Far from being an advantage, or improvement, in our joint North American defence, the American Senator's proposal might well be a backward step. It might well take the effective control too far away from the actual scene of danger.

Daily News Want Ads Get Results

readers

ose Whist Drive, Saturday. (103)

eting Deep Sea Fisher- Union, Union Hall, Friday at 8 p.m. (107)

F.A.W.U., W.A., Rummage Home Cooking Sale, Saturay 8, 6th St., 11 a.m. (1t)

dren of L.O.O.M. members their friends, free showing ving pictures at 7:00 p.m. at Lodge tonight. (1t)

. L. MacDougall will speak on "The Reality of Hell" Evangelical Free Church 0 p.m. (1t)

pport your C.N.R.A. Bake Saturday, May 8, at Gordon Anderson's store. Everyone me. (107)

cial meeting of the Shoreers Local U.F.A.W.U. in the ian Legion Auditorium y, May 9, at 2:30 p.m. will be a vote on wage als. Business Agent Alex n will be present. (103)

op Bakery Friday and Sat- Cocoanut Crunch Layer 55c each. For something sty, try our raisin and nut wheat muffins. Don't for- -op Enriched Bread—ask by name at your grocers. best buy. (107)

tention all members Fish- 's Local, U.F.A.W.U. By on of the local, all memare required to clear with nion before leaving for the nds. The Metropole Hall will pen from 2:00 p.m. to 5:30 every day until May 15. delegates may clear the bers of their crew. (1t)

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