ttle Theatre Scores With Laugh-Packed Comedy

ver a dull moment!" and it a riot?" were just two favorable comments voicenight at the Civic Centre the initial performance of rince Rupert Little Theatest success "See How Run"

nthusiastic crowd of about ushed themselves weak the 2½-hour farce dealth the suddenly upset life turing English vicar married to a former American actress.

Interpretation of the fast-paced plot and the agility with which all nine members of the cast handled their roles spoke highly for the directing capabilities of John Robertson.

A novel introduction of the main characters by Mr. Robertson put the audience in a jovial mood and got the three-act comedy off to a flying start.

Departure of Rev. Lionel Toop, portrayed by Pat Bolton, to play the piano for the village glee club at a nearby American airbase, leaves his blonde wife, Penelope, (Joy Reid) at home alone with nothing to do.

Arrival of Cpl. Clive Winton, USAF, one time theatrical partner of Mrs. Toop, played by versatile Ken McIntyre, solves the situation when they decide to go to a nearby town and see an amateur production of Noel Coward's "Private Lives" in which they both once played.

CAUGHT BY GOSSIP

Before they leave, with Cpl. Winton now disguised in the vicar's second suit, they are seen cavorting around the floor by Miss Skillon, the village gossip, played by Shirley Hill. Miss Skillon, peering to see what she thinks her favorite vicar Mr. Toop is doing, is laid low by a sock on the jaw.

So unnerved is she, that she starts to punish a bottle of cooking sherry so that when Mr. Toop returns from the airbase, she is, to put it colloquially, "plastered."

The mild-mannered vicar perturbed by Miss Skillon's condition and upset by news of an escaped Russian spy, is removed from the scene when the spy appears and knocks him cold to obtain his suit as a disguise.

The arrival of a third "member of the cloth" in the person of the Bishop of Lax (Mrs. Toop's uncle) complicates matters further when Mrs. Toop returns and finds her husband in a closet with the drunken Miss Skillon.

IN MAD HOUSE

Still another minister, the Rev. Humphrey played by Will Hankinson, turns up to take the service the next day, and promptly thinks that he's wandered into a mad house.

Within minutes of his arrival he sees a veritable parson's footrace as Vicar Toop in his underwear, the corporal in his borrowed suit, the bishop in his nightshirt and the spy in his borrowed suit chase each other through the vicarage.

How the mixup is all straightened out and Mrs. Toop escapes the spy, is something that tonight's, Friday and Saturday night's audiences must find out for themselves.

The maid Ida, played most convincingly by Marilyn Dean steals the show from under the noses of the main characters with her excellent interpretation of her role and a striking Cockney accent.

Shirley Hill, as Miss Skillon turned in a very commendable performance, never losing character but occasionally dropping the required accent.

Pat Bolton played his role of the diffident vicar right down the line and at no time did he overplay or under play his part.

Joy Reid as Penelope Toop characterised the former-actress-turned-vicar's wife with just the right amount of shading and established the feeling of helplessness that would undoubtedly come from such a ribald escapade.

Ken McIntyre was completely "Yankee" in his portrayal of Cpl. Winton and made a valuable contribution to the cast of screwballs, never dropping the buoyancy typical of American servicemen.

Bob Irvine as the not-so-funny Russian spy frantically trying to avoid detection, was completely satisfying.

Len Harrington, as the bishop, carried the part of a senior cleric extremely well, even to the point of nearly stealing a whole scene with his nervous pouring of a drink.

Will Hankinson as the quiet little clergyman Rev. Humphrey, gave much to the comedy through his rendition of a man utterly confused by the scenes he witnessed.

Dave Yule in the role of a military policeman seeking the spy, was adequate.

Curtain times for tonight's, tomorrow night's and Saturday night's performances are 8:30 p.m.

—GPW.

DR. WALTER T McCREE, 75, former minister of Glebe Presbyterian church, Toronto, has been elected moderator of the Presbyterian church in Canada.

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RLADERS

TTENTION ALL C.N. EMPLOYEES

ember last year's C.N.R.A. There will be a C.N.R.A. in the ladies' waiting Sunday, 2 pm. June 19th, nize this year's picnic. to make this year's pic- r and better. All inter- lease attend. (142)

ial meeting of all Salmon hermen will be held Sat- June 18 at 2 p.m. in the n Legion Auditorium. prices will be the sub- ntly sponsored by the U. and Native Brother- B.C (141)

ert Shoreworkers of the U. meets 8 p.m. Thurs- ne 16 in the Metropole. ll members please attend. (140)

ets for 'See How They t McRae's Record Bar. Wednesday through Sat- 8.30 p.m Civic Centre.

night Saturday, Ju.. ck Games, dancing, re- nts Admission $1.00. (142)

ACKWOOD on BRIDGE

By EASLEY BLACKWOOD

sion and Chaos Benefit Miss Brash

shouldn't be true but sometimes confusion and pay off handsomely at the bridge table. The bidding of today's hand was no more fantastic he final result.

ard to say what Mr. ad in mind when he bid rts—the suit Mr. Abel He was probably trying his partner into a three mp contract With in every suit and a bal- nd, there was no reason o throw the burden on er. He should have e bid himself.

INVITE?

ly enough Miss Brash the two heart bid. Si r Muzzy had first art control and was in- slam She was now de- to get to six, no mat- many times she had to same values.

d West led the first trick king of hearts, note, her's play of the deuce ed to a spade. Dummy's and Miss Brash wished stopped at five-odd. As optimistic as she is n't visualize the amaz- fortune which was to way.

ted leading clubs and had to discard on the ad of the suit. First ed a low heart On th he discarded the seven nds Then he led go and nine of hearts. O th and fifth clubs th lamonds and the 10 c ere played from th

SQUEEZE

lead on the last club knew he couldn't part ther red card so h a spade Miss Brash a spade to dummy's cashed the queen, on e got rid of a diamond hand Dummy's five was now good and h discarded another On this trick Mr. squeezed again, dropped the ace of hearts, dummy's queen would win. He therefore played the jack of diamonds and Miss Brash then led a diamond from the board, went up with the ace and felled the lone king. Confusion and misunderstanding had got her into this contract which was makeable only be- cause the opponent had every key card.

South dealer. Neither side vulnerable.

NORTH
Mr. Muzzy
♠ A K Q 5
♥ Q 10 4
♦ Q 8 3
♣ Q 9 2

WEST
Mr. Abel
♠ 10 9 8 3
♥ A K 9 8 3
♦ K J 7
♣ 5

EAST
Mrs. Keen
♠ J 4 2
♥ J 7 5 2
♦ 5 4 2
♣ J 7 3

SOUTH
Miss Brash
♠ 7 6
♥ 6
♦ A 10 9 6
♣ A K 10 9 6 4

The bidding:

South	West	North	East
1 ♣	1 ♥	1 ♠	Pass
2 ♣	Pass	2 ♥	Pass
3 ♦	Pass	5 ♣	Pass
6 ♣	All Pass		

CRAZY, MAN, CRAZY — Abbe Lane, currently starring in Columbia's Technicolor Syndicate [illegible] named as "the girl most likely to drive even a psychiatrist crazy." The Los Angeles [illegible] of "Mind Over Matter," headed by Dr. Victor Lobar Van Eulenspiegel, famous Viennese psychiatrist made the choice.

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