Team of Olivier-Monroe Vivien Leigh's Proposal

By COLIN FROST

LONDON (AP) — Sir Laurence Olivier arrived home over the week-end to learn that his actress wife Vivien Leigh will be only too glad to advise him how to handle his new leading lady "that charming gal" Marilyn Monroe.

Sir Laurence has signed to co-star with Marilyn and direct her in the film version of "The Sleeping Prince." Miss Monroe has the role Miss Leigh starred in on the London stage.

Said kittenish Viv: "I shall discuss this film with Larry and give advice as I have always done. After all, it is the part I had two years ago."

But to dispose of any suggestion that her feelings might be hurt, she pointed out that the Larry-Marilyn partnership was all her idea in the first place.

"I told him to go and have a look at the charming gal," she said as she poured tea for an all-female party in a downtown hotel.

MONROE ADMIRER

Miss Leigh said that although she has never met Marilyn she has long admired the Monroe talent.

"I think she's an absolutely brilliant actress," she said.

Miss Leigh said she hopes Miss Monroe will be able to stay with the Oliviers during the filming of "The Sleeping Prince" in England.

Could it possibly be harmful for her husband, renowned as a great Shakespearean actor, to play opposite Hollywood's queen of the wiggle?

"Not at all," said Viv.

"I've always thought an American gal would be ideal for the film version and I can't think of anyone better than Marilyn.

"The whole thing is such a gay idea—don't you think?"

Hit-Run Victim Still In Coma

VANCOUVER (CP) — Victim of a hit and run accident Saturday night was still unconscious in hospital late Monday, 48 hours after being admitted.

Doctors said the victim, Alex Findlay, still had only a 50-50 chance of surviving.

He was suffering from pelvis and leg fractures and internal and head injuries.

Mr. Findlay, unemployed, was not identified until Monday afternoon. His name was traced through a laundry tag and tailor's labels.

Meanwhile, the widespread search for the car involved has spread to the Fraser valley. Traffic office in the police station here has been flooded with calls from people who have spotted cars with broken right headlights and fender-mounted rear vision mirror.

Two traffic officers have been given full-time assignments of tracking down the many leads turned up in the hunt for the car.

LIQUOR PROFITS

EDMONTON (CP)—The Alberta government made a profit of $15,028,976 on liquor sales for the year ended March 31, 1955, the liquor control board reports. In addition, the federal government received $15,515,800 from the board and provincial brewers in customs duty and taxes. The report was tabled Monday in the Alberta legislature.

PRESS AGENT'S DREAM — Answer to a press agent's dream is 7-foot, 7-inch David Ballard, who's from Texas (naturally). He's in Atlanta, Ga., to help publicize the new movie, "Alexander the Great," and petite Tally Hammock of the Atlanta Journal easily fits under his arm.

Heroine of "Lone Ranger" Made Stage Debut at Three

Special to The Daily News

HOLLYWOOD — Bonita Granville, who plays the feminine lead in Warners' "The Lone Ranger," made her acting debut in a non-speaking role the profession calls a "walk on."

Only in Bonita's case the "walk on" was actually a "carry on," since she was just three years old and in her father's arms at the time.

Granville here — Bernard Granville — long an established star in the Ziegfeld Follies, was headlining his own act on the Orpheum Circuit when he introduced his daughter to the footlights. After that, it was only a matter of time before Bonita became a star on her own.

Bonita stayed with her father's act, came to Hollywood on a vaudeville tour in 1931 and, because she resembled Ann Harding, was cast as the star's daughter in "Westward Passage," her first picture.

Other parts followed until Bonita fell heir to role of the hateful brat in "These Three." As the spoiled, mean child in this film, Bonita established herself as one of the finest young actresses in Hollywood and was suddenly in demand.

But "These Three," while lucky for her in one way, was unlucky for her in another. So great was the impression she had created on producers, that for years she was given nothing but "brat" parts.

The spell was finally broken when she was cast in a sympathetic role in "The Plough and the Stars." Then Warner Bros. gave her a leading role with Olivia de Havilland in "Call It A Day," which promptly won her a long-term contract.

Bonita's passage through the "awkward age," from screen ingenue to mature woman, took place in one film, "Syncopation." In this picture her role ran the gamut of age, from two years younger than the actress herself to more than 10 years older. It was a tough dramatic assignment for a teen-ager and a memorable hit for Bonita.

Other pictures in her career include "Silver Dollar," "Cavalcade," "Ah, Wilderness," "Now, Voyager" and "The Glass Key." In this last film, Bonita first worked with Director Stuart Heisler, with whom she was reunited in "The Lone Ranger."

In private life, Bonita is the wife of the Texas and Los Angeles industrialist, Jack D. Wrather, owner of "The Lone Ranger" properties. They have two children, Linda, born April 7, 1949, and Christopher, born Sept. 4, 1951.

Vital facts about Bonita Granville include: Hair: Blonde; Height: 5'2"; Weight: 103; Eyes: Blue; Born: New York City; Birthday: February 2.

Rancher Ensured Paid-For Funeral

MISSOULA, Mont. (AP)—Eugene Tull, 85-year-old rancher, went into a mortuary Monday and paid for his funeral. Then, said coroner Ralph M. Simmons, he went outside and killed himself. A passerby found the body lying in the mortuary driveway, a bullet in the head.

CONSTANT ALERT

LONDON (AP)—There were 253,000 police emergency calls in London during 1955. Of these 132,000 were for the police, 96,000 for an ambulance and 25,000 for the fire brigade.

Mardi Gras Madness Holds New Orleans

NEW ORLEANS (AP) — The annual madness called mardi gras possessed this city today, with thousands turning out for spectacles of street-masking, colorful parades, fancy-dress balls and jazz sessions.

All stores were closed in the business district and traffic was blocked off in the downtown streets expected to fill with clowns, minstrel men, knights and thousands of other costumed characters.

Zulu, king of the Negroes, was to start the parading this morning, leaving his river barge at the foot of Canal street to rain coconuts on his delirious followers.

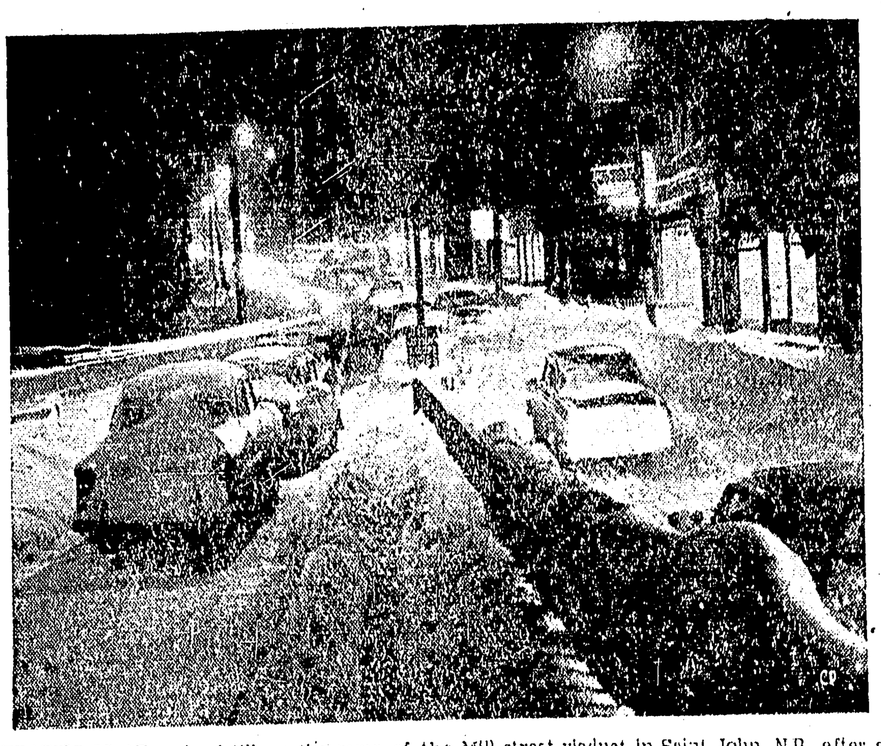
Then at noon Rex, lord of misrule and king of carnival, was to leave the plush Garden district to parade his retinue of 16 colorful floats down the traditional parade route.

Among the participants expected to be heard today was a reed band from Canada, complete with a couple of baton-twirlers and some members of the Thorold, Ont. Kiwanis Club. The band was slated to lead a parade this morning, then have lunch with the Canadian consul in New Orleans.

Comus, god of revelry, winds up the formal processions with his annual torch-lit extravaganza tonight, a prelude to the exclusive ball where Rex and Comus join forces to toast each other's health with a goblet of champagne and usher in 40 days of Lenten fasting.

The midnight toast marks a formal end to carnival, bidding everyone to follow the word's Latin translation and make a carne vale — or farewell to flesh.

But it will be dawn Wednesday or later before the last sodden tourist stumbles out of the last Bourbon street night club and begins a bleary search for his hotel.



TRAFFIC IS AT a stand-still on the ramp of the Mill street viaduct in Saint John, N.B., after a 12-inch fall of snow. The intersection of Mill and Main street, pictured in this night scene, is one of Saint John's busiest. (CP Photo)

Urges Mulligan Be Asked To Return

VICTORIA (CP) — Attorney-General Bonner was urged in the legislature Monday to "appeal" to former Vancouver police chief Walter Mulligan to return from the United States and give evidence before the Tupper royal commission into police affairs.

Arthur Turner (CCF-Vancouver East) said Mulligan, now living in Los Angeles, should come back to testify "even if it means re-opening the inquiry."

"You can't force him to come," Mr. Turner said. "Why not appeal to his sense of public service?

"Ask him to come back and clear his own name and that of his associates. If he refuses, then he and all the others responsible must share in that black page of Vancouver's history."

For Daily News Classifieds

Examining Board For Tradesmen Now Appointed

VICTORIA (CP) — Appointment of the first tradesman's qualification examining board in B.C. was announced today by Labor Minister Lyle Wicks.

The board will certify journeymen in the refrigeration industry, which is designed as the "pilot" industry in a scheme that will later be extended to other trades.

"The establishment of a proper standard of proficiency will be of assistance to home owners and business firms," Mr. Wicks said.

Chairman of the board is Edmund Allen, provincial director of apprenticeship.

BLACKWOOD on BRIDGE

By EASLEY BLACKWOOD

Play Hands As Unit In The "Rule of 26"

Do you know the rule of 11? How about Culbertson's rule of eight, Winslow's rule of 12, Courtenay's rule of 18, Culbertson's rule of N minus one?

I may as well get in the act, too, and I hereby devise the "Rule of 26." The others are undoubtedly helpful in certain situations, and especially the rule of 11, but the rule of 26 applies to all bidding and all play.

I confess it's not my rule, but the rule of all good bridge players. I'm merely calling it to your attention. It is simply this. When you bid a hand or when you play a hand, either offensively or defensively, you should think and act in terms of 26 cards, not just your own 13. Think of your partner's hand and yours as one unit.

ONE ANGLE

There are many angles to this question and here is one of them. Many players, holding a weak hand, fail to realize how strong partner's hand may be. It works the other way, too. Holding a very strong hand, they cannot visualize how weak partner may be.

Consider today's deal. Holding the South hand, would you go on to six diamonds as Mr. Masters did? Although he held just one king and one queen, no aces and no singletons, he felt the slam bid was automatic. And he was absolutely right.

He merely used his imagination. His first two bids were forced by his partner and guaranteed nothing in the way of high cards. Therefore Mrs. Keen's five-diamond bid said this: "Partner, I am willing to contract 11 tricks, knowing nothing about your hand except that it probably contains at least four diamonds and four clubs any four diamonds and any four clubs."

West dealer. East-West vulnerable.

NORTH
Mrs. Keen
♠ A 10
♥ Q
♦ A Q J 9 7
♣ A K J 10 4

WEST
Mr. Abel
♠ K Q J 8 6 3
♥ A K J 5
♦ 10
♣ 7 6

EAST
Mr. Meel
♠ 7 5 2
♥ 10 8 7 6 4 3
♦ 6 3
♣ 9 3

SOUTH
Mr. Masters
♠ 9 4
♥ 9 2
♦ K 8 5 4 2
♣ Q 8 2 5

The bidding:

West	North	East	South
1 ♠	Dbl.	Pass	2 ♦
2 ♠	3 ♠	Pass	4 ♣
Pass	5 ♦	Pass	6 ♦
All Pass			

Mr. Masters looked at his hand. He had more than four diamonds. He had five. Also, he had the king of diamonds. Mrs. Keen must have counted on losing a trick to that card and still winning 11. The queen of clubs was an added value, unknown to her.

As a matter of fact, although she had a fine hand, she had little enough for the kind of bidding she put out. In any case, Mr. Masters was able to throw his losing spade on dummy's fifth club and easily fulfill his slam contract.

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