

Bridesmaid Under Orders To Keep Slim

BELMONT, Mass. — Mrs. Francis C. Gray left this week to be a bridesmaid at the Prince Rainier Grace Kelly wedding — under strict orders neither to gain a pound nor put on a quarter of an inch while en route to Monaco!

Mrs. Gray said the orders were from Mrs. Priscilla Kidder, who executed the bridesmaids' sun-light-yellow gowns with micrometric precision fittings. A slight gain in weight before the wedding might spoil the fitting of the gown.

"Think of it," complained Mrs. Gray, "the sea air, wine with every meal, all those lobsters and sauces . . . and the parties . . . and those wonderful desserts."

"And I can't gain an inch."

CENTURIES GO BY

The tharata, a New Zealand type of lizard, exists today in practically the same form as millions of years ago.

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Empire-Sheath Ensemble Seen As Summer Silhouette



PROMINENT DESIGNER

Charming interpretation of the biggest news in fashion—taking the form of a lovely two-part ensemble. Ginny Stutzlen, talented American Designer, sees this slimmer-than-ever sheath as the silhouette for summer, "because it's so wonderfully becoming to a woman's figure," she declares. Pattern M 235 is deliberately designed on starkly simple lines—to further emphasize the exquisite flattery of a bodice in Empire silhouette. Add the short jacket for cover-up—its brief length is a fashion news too! Miss Stutzlen suggests you make the ensemble in shantung, fine linen, polished cotton—bodice of pretty organdy or chiffon. Sewing? Very, very simple. Pattern M 235 is available in Misses' Sizes 10, 12, 14, 16 and 18. Size 16 dress requires 3 1/8 yards 39-inch fabric; jacket requires 1 1/2 yards.

Coming to a woman's figure," she declares. Pattern M 235 is daily news, Pattern Department, 60 Front Street West, Toronto, Ont. Please print plainly YOUR NAME, ADDRESS with ZONE STYLE and SIZE

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Fancy 15 oz. Tin 29c

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Unsweetened — California — Valencia

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Unsweetened

20 oz. Tin 2 tins 33c — 48 oz. Tin 36c

BEANS

Cut Green Fancy No. 3 15 oz. Tin 2 tins 39c

BEETS

Diced Choice 15 oz. Tin 14c

CARROTS & PEAS

Choice 15 oz. Tin 2 tins 33c

MIXED VEGETABLES

15 oz. Tin 2 tins 39c

PEAS

Fancy No. 3 15 oz. Tin 2 tins 41c

Watch Your Language

GRAMMAR
By WILL HANKINSON

Grammar is almost a naughty word—I wasn't sure The Daily News would be willing to print it.

What is grammar? For one thing, it is a nuisance. But it is also in effect, the definition of the currently acceptable standards of language.

If usage rules, can the majority be wrong—can everybody be out of step but Johnny? If it so happens that Johnny is the only man whose left foot hits the ground on the first and third beats of the band music, the simple fact of the matter is that everybody IS out of step but Johnny. And that can and does happen in the field of language too.

Let us consider some disputed points:

(1) Is it ever right to use a preposition "to end a sentence with?" If you are talking about English, yes. It is mildly ridiculous in some constructions and quite unnecessary to say "To whom were you speaking?" And how else would you say "What are you up to?"

(2) What about the split infinitive? Don't let anybody tell you there's anything ungrammatical about it. Some split infinitives are awkward and should be avoided. In other cases, the best relationship between the verb and its modifier requires that the infinitive be split. "To really prove that, here is an example."

(3) Is it "I feel bad" or "I feel badly." I'd like to give a full column to this sometime. Meanwhile, say "I feel bad," not "badly;" "He arrived safe," not "safely;" "Have you got that quite clear?" not "clearly."

(4) What about the use of "whom?" The sooner we get that word out of the language, the better. In the meantime, I should be used instead of "who" as object of the verb in its clause and as object of a preposition "Whom were you speaking to?" (object of "to") "Whom did you see?" (object of "see").

(5) Is it "It is I" or "It is me?" (Pardon me, but I just received an urgent call to the South Pole!) Grammatically, "It is I" is correct but is heard less and less frequently. It is a depressing thought to the grammar-conscious that the use of the nominative case in these constructions will eventually become obsolete.

(6) "Between you and I." This is never excusable now. Do be careful to say "between you and me," "this is for him and her," etc.

THIS WHITE wool cardigan sweater designed in Paris has large pointed collar and attractive ribbed yoke. Designer is Bettina of Paris. (CP Photo)

Longstaff Recital Slated Tuesday

John Longstaff, a remarkable baritone whom critics have compared to the great French singer, Bernac and Souzy, will be presented in the final concert of the current Alaska Music Trail season next Tuesday the tenth at the Civic Centre.

Judging by the reviews from New York, Washington, D.C., and Philadelphia, music lovers here may anticipate a memorable concert experience. Mr. Longstaff is not only a refined artist, but, a rarity among serious musicians, an entertaining one. His personality, engaging and friendly manner, his gift of communicating the message of his song, bring instantaneous response from all his audiences.

Mr. Longstaff is equally at home on the concert stage, in oratorio, and in the opera house. He has sung with the New York Oratorio Society, and he has appeared as soloist with the New York Philharmonic Orchestra, with the National Symphony Orchestra in Washington, D.C., and with the Montreal Symphony Orchestra. But he has also found time to perform Gilbert and Sullivan roles on the stage and his Gilbert and Sullivan songs are often a high spot on his recital programs, presented with all the skill and knowledge of the best.

in the Savoyard tradition. Drumm who has accompanied Mr. Longstaff will be assisted him on many of his previous tours.

said Marco Polo:

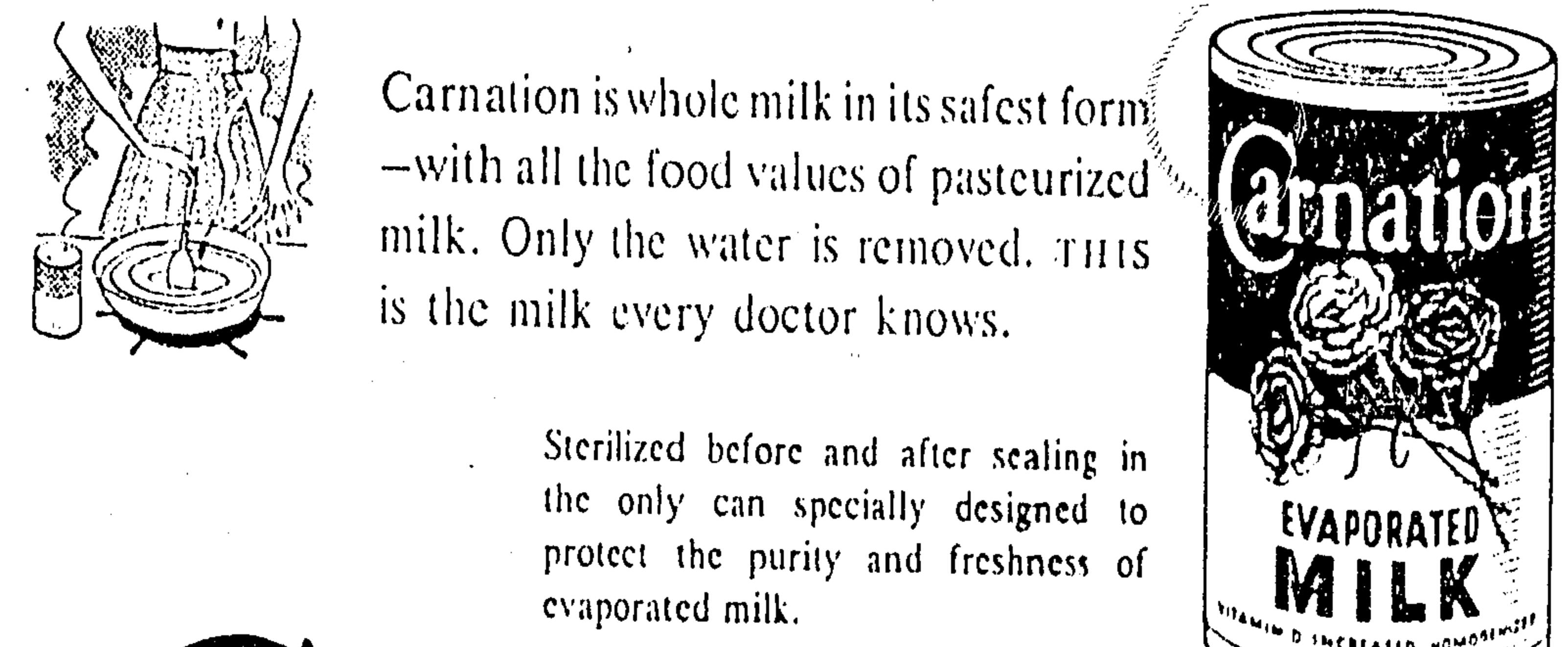


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