Continued from Page: One

gon "a wonderfully rich con- quired, Mr. Robson said. eath control, he sald.

and in vocal soprano (open), a definite tempo.

13th with 85 points. Mr. Robson in his adjudication caised this group and noted a lixture of experience which assted others in the band. He .Id the band showed good taste tempo, working well together tion "Ave Maria." Here, he con- the butterfly, fly."

The band showed musical abili-!tion. ly and was not just a show band. In the vocal solo Contralto In planoforte Solo (under 11) Vocal Solo (under 15)— Joanne Vocal Solo, Soprano (open)— Mary Mr. Robson said.

Only Winged."

Junior String Ensemble, Mr. his "Is a wonderful thing" and they worked well together as a derstanding of the work.

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<u>nylon</u> mop Hundreds of nylon strands

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RE-OPENING DATE WILL BE ANNOUNCED

d thad a truly fine musical good, true chords" but needed Two Grade 2 choirs, one from st. School 83 and 82.

ction of Peter A. Lien, and Mrs. more masculine and played with

In the Two Pianos (under 11) the first contestants received highest marks in this class for playing with accuracy, excellent sense of humor and giving a most delightful performance."

election "Pacific Grandeur" is players gave a clean pleasing the high mark of 84 for his ex- lita Ferguson 81; Jill Weise 82; Nora Two Planes (under 12) - 1. Ann good band piece, he was more performance but Mr. Robson pressive rendition of this selection Mah 82; Diane Foreman 81; Dort Louise July and Carolyn Slesinger, pressed by the second selec- would have liked "to have seen tion.

finued there was a decided con- In the Two Pianos (open) Olive der 12, played by Arnold Rivett, st. School 82 and 83; Annunciation 2. complimented percussion section took top marks in this, using a required a great deal of concen- |81 and 85. for keeping the rhythm smooth, good deal of color and imagina- trated work to establish the

(open) Mrs. E. Gwendolyn Bur-Contestant Mary Bird receiv- nett and Mrs. Sheila White sharto 86 marks for own selection ed honors with 83 and 84 marks going a long ways in the world Rejoice Greatly" "where she each giving "pleasant performfelt most at home" and 84 marks ances." Mr. Robson suggested he played this piece. for test piece "If My Songs Were all three voices had excellent "Bandits March" brought this possibilities.

Robson said, needed more grace- Mr. Robson said the contestant a march-feeling melody. ful lines, but an ensemble like cpened with rich tones, had a Mr. Robson said that he good sweep and showed an un- doesn't wish to rush the pupils,

ble, the adjudicator suggested effort to these test selections that while this was an interest- so his adjudications have been ing instrument to play, it is a very individual, thorough, enstepping stone to further a must-couraging and constructive. cal education.

this group said that the melody Drama Association President was carefully sustained at all Charles Roberts announced that times, well controlled, good team there would be a final concert work and showed good rythm of the Music Testival at 8 p.m. and neat crisp playing.

tival yesterday morning playing High School. The concert will be the pianoforte solo, "The Fruit composed of selections from the Man." The adjudicator said he festival. played with competent, bright Three Grade 6 choirs present-

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EIGHTH ANNUAL PRINCE RUPERT DISTRICT

MUSIC FESTIVAL

FINAL CONCERT

FRIDAY, MARCH 18

8 p.m.

BOOTH MEMORIAL AUDITORIUM

"Top O' The Mornin"

ST. PATRICK'S DAY GREETINGS FROM

YOUR FRIENDLY NEIGHBORHOOD

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Fruit Cocktail

Corned Beef Lonf.

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Hunts, 15 oz

CAMPBELL'S SOUPS

Woodbury Lanolin Rich Lotion

FINE FOODS

Veg. & Tom. 2 for

Volveeta Cheese

White Cake Mix

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ar i Braire .

ohin, flood

In the planeforte (Mozart Sec-!played "The Brownles' March", tion) open, Olive Strand "gave in a decisive, enjoyable way.

praho voice" and Mrs. Hank-|competition to give the spark re- Borden Street and the other from Port Edward delighted the Evans 82. In the Two Planos (under 12) adjudicator and the audience.) both contestants received high These two choirs were entirely Tying for second place was praise. Mr. Robson said the different in make up and probof girls gave'a delightfully pleasant lems, Mr. Robson said. One had nivett 81. MCS Chatham, under the di-performance while the boys were bright shiny quality of tone, good control and pitch, the other Rensvold 82; Edda Patrola 81; Ann Call Davidson 82. he said, had courage, sincerity Louise Juby 82; David Hankinson 84; and an intelligent approach to 82

> its problems. was rhythmic and floated along School 83 and 83. with clear words.

In the planoforte solos (under a team, and while the first. In the Two Pianos (under 16) and David Hankinson received neth Parsons 81; Arnold Rivett 81.

About planoforte selection un-

Garey Fahey won praise from Mr. | Prockter 83 and 81. Robson and showed promise of of music by the manner in which

Pianoforte solo (under 12) the morning to a close. This piece In the planoforte solo (open), should be played with daring and '

because they and their teachers In the piano accordion ensem. have given considerable time and

To the large crowd at the Mr. Robson in his remarks to afternoon session. Music and Friday evening in the audito-Russell Evans opened the festrium of the Booth Memorial.

tones, a very nice attitude and ed happy and interesting choral in a manly style. He was followed selections, the adjudicator said. by three contestants playing, "Here are three different "Bird in the Tree Tops." This group make-ups, a very fine exwas well done and played for the ample where feeling music most part in a bright, chirpy and through music is common ground confident manner. Arnold Rivett for all. If one understood the songs and sang with them there would be no need for atom

Although, all three choirs presented enjoyable and well trained performances, in various ways. Mr. Robson awarded high mark of the afternoon, 85 to the Port Edward Group, "for the excellent work they were doing with what they had.".

Vocal Solos (under 12) were Urefreshing, natural and charm-Ung, he said, adding that Sharlene Parent was outstanding in this group. In the (under 15) solos Joanne Prockter sang "with a touch of grace and delicacy

Land sincere depth." Vocal Solos (under 20) was a very delightful presentation Mr. Robson said. Not only did the three contestants have musical pleasing voices, but Bernice Michaloff has a special voice with outstanding vocal possibilities. He said this singer has a considerable scope of material to work with, adding that "the. main thing is to learn to control this voice, a very hard thing to do at first."

In vocal solo (under 25) Ruth Bennett sang with a sincerity of approach. She had the quality of making one listen, the adjudicator said.

Planoforte selections brought the afternoon to a close. In the Chopin selections, Mr.

Robson felt the students needed. more technique to bring out the feeling of virtuosity. In planoforte (under 13) "Dawn

Dance" demands a feeling of gracefulness and branty, Mr. Robson said The selection for plano forte (under 14) is humorous and whimsteal - should be played with a sense of capri- . clousness, the adjudicator point-

The only cortestant in (under: 16) Thomas Lind from received -84 marks for the onse, style and

25

35

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or displayed by The Liquor Control lloard or by the Government of British Columbia.

WEDNESDAY MORNING Singing Game Grade One-Conrad

Planoforte Solo (under 8)- Ther- phyllis Childs 82; George Jones 33. ese Rogerson 83; Donald Evans 81; Planoforte Solo (under 9)-Arnold |

Planoforte Solo (under 10)-Elleen | name Murray 79; George Denning 80;

Junior Choral (Grade 2)-Borden | Linustrom 84. Conrad's Grade I action song St. School 83 and 82; Port Edward Planoforte (under 12)-Arnold Riv- Chathan 85.

Planoforte Solo (under 11)-Oarcy | Kangas, Alan Sleber, Peter Fladset, 10) the test piece was "Nymphs" Fahry 84; Linda Ferguson 82; Ken- Donald Lewis, 23. Planoforte Solo (under 12)-Mar- Olive Strand 84. een Albert 80; Sonja Berg 81. WEDNESDAY AFTERNOON

trast showing versatility. He Strand and Florence Duggan the adjudicator said this piece School 84 and 84; Port Edward School Two Planes (under 16)—Margaret and 82; Sherril Cook 83 and 82.

Vocal Solo (under 20)- Bernice | Vocal Solo, Contralto (open)- 1.

son 83 and 82; Margaret Watts 82 and 2. Mrs. Shella White, 84, 83;

Will Hankinson, 85, 86 . Pinnoforte Solo (under 7)-Russel | Bennett 83 and 83. Planoforte, Chopin (under 17) ---Planoforte (under 18)-Ellen Roper 83. Brian Roberts 83.

Planoforte (under 13)-Judy Fossum 82; Margaret Johansen 82; Joschool band, 83, 85. Planotorie (under 11)-Cail Weise NEW!

Pimotorte (under 16)- Thomas ! WEDNESDAY EVENING Milliary Band - Band of HMCS |

Planoforte (Mozart Section) open-

Two Planes (under 11)-1. Rounle Junior Choral (Grade 6) -- Conrad Roberts and Margaret Johansen, 85; Joanne Prockter and Oall Welse, 83.

Vocal Solo (under 12)-Sharleen | Two Planes (open)-1. Olive Strand | Parent 84 and 84; Sharon Allen 84 and Plotence Duggan, 81; 2. Bernice! Evens and Effeen Levis, 83.

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EAR, NOSE AND THROAT SPECIALIST OF VANCOUVER

will be in the city from March 24-31.

Make your Consultation Appointment through your Family Doctor

Margaret Collins, 89, 83. Vocal Solo, Bass-Barltone (open)-

Plano Accordion, Ensemble-1, Mike Colussi's Accordion school band (juntor) 84; 2. Mike Colussi's Accordion

Vocal Duct, Femule (open)-Mary

CARNATION

3-MINUTE CHEESE SAUCE

Makes about 21/2 cups)

2 cups (about 8 o/.) grated

Simmer undilnted Carnation and sall

over low heat until just below boiling

(2 to 3 minutes). Add cheese. Continuo

to heat until cheese melts. That's all!

process type cheese

EVAPORATIO MILK

1/2 teaspoon salt

1 large can undiluted Carnation

Bird and Phyllis Hankinson, 86, 85.

Planoforte Solo (open) - Olive

Cornertion 3-Minute Cheese Sauce

Prince Supert Luny Nors

Thursday, March 17, 1955.

CHILLIWACK, B.C. W - A five-year-old boy was credit

with saving the life of his three-year-old sister here Wednes.

day after both sell into-a ditch of water. Farm workers heard

the crics of help by Herbie Thiessen and found Herbie holding

sister Edith's head above water.

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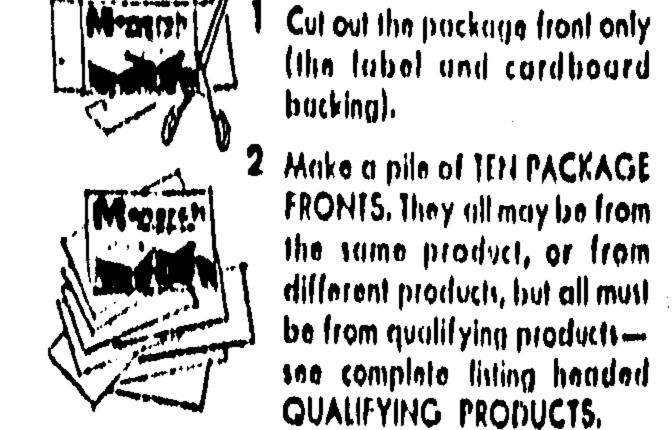
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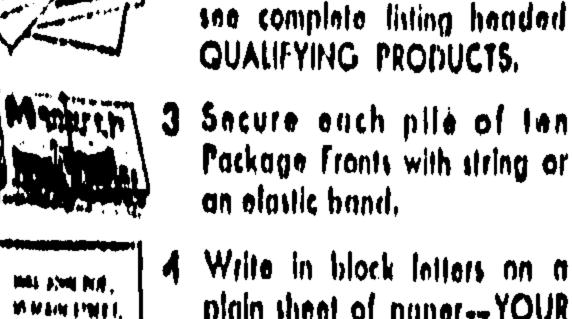
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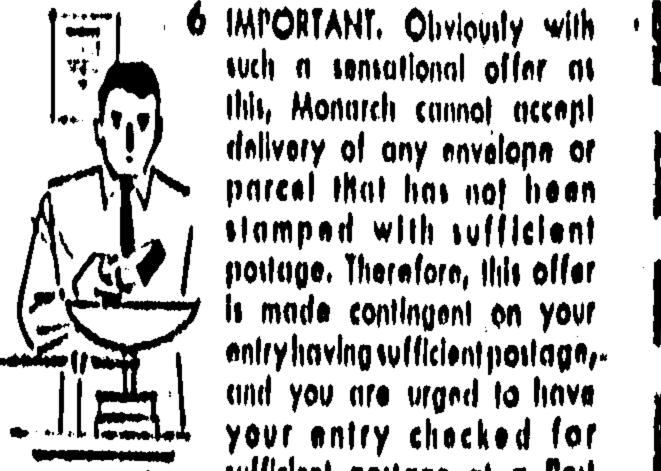
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