

# Dimly-Lit Soho Basement Clubs Home to New Teenage Jazz Cult

By GRAHAM LOVELL  
Canadian Press Staff Writer

LONDON (C) — British teenagers have a new fad — traditional jazz. It has swept them off their feet into dim-lit basement clubs in the heart of London.

The devotees are mainly earnest young men and women in jeans, thick sweaters or bright jerseys' shirts. Many are students, but the brotherhood is growing to include artists, writers, secretaries, shopgirls, public school "blonds" and apprentices.

Prince Rupert Daily News  
Saturday, April 7, 1956

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in Edwardian-era clothes.

The centre of the jazz-club cult is London's Soho district, where half a dozen basement "jive joints" have sprouted in the last few years in the narrow, dingy streets of this cosmopolitan quarter near Piccadilly Circus. Soho has a somewhat seedy reputation, but the basement clubs appear highly respectable and the jazz addicts sturdier to any but the regulars. They are usually serious about their jazz.

**PROPRIETORS PLEASED**  
They know their subject and can talk as eloquently about it as highbrows can about Beethoven, Bartok and Brahms. Proprietors have little trouble in the atmosphere being somewhat Wally Fawkes, who also draws a comic strip for The Daily Mail. Time will tell whether the jazz clubs are more than a passing phase in the restless lives of Britain's younger generation. Much depends on the atmosphere. Dress the band in tuxedos, move them away from the dancers, insist on formal attire and the special spirit of the clubs would probably be killed.

A well-known band is that of trumpeter Humphrey Lyttelton, who forsook the upper-class background of Eton College and the Grenadier Guards to beat out the "cool" music. His clarinet player is Vancouver-born Wally Fawkes, who also draws a comic strip for The Daily Mail. Time will tell whether the jazz clubs are more than a passing phase in the restless lives of Britain's younger generation. Much depends on the atmosphere. Dress the band in tuxedos, move them away from the dancers, insist on formal attire and the special spirit of the clubs would probably be killed.

**PHOTOGRAPHER COLLECTS**  
TULSA, Okla. (C) — A Tulsa World photographer was awarded \$1,250 by a jury Thursday for injuries inflicted upon him by a utilities lineman in 1951. The photographer, LeRoy Randall, 39, testified that the lineman, A. R. Archer, 45, struck him when he attempted to photograph a worker who had been electrocuted.

The clubs are informal. Liquor is not sold, only fruit juices, soft drinks and coffee. "We could have a drink licence if we wanted one," bandleader and clarinetist Cy Laurie told a reporter. "But the atmosphere in our club is essentially friendly and drinks would just cause trouble."

In the nearby Mayfair quarter, there are more expensive clubs where traditional jazz is combined with Latin American music, modern jazz and a wider range of refreshment. The clientele is more cosmopolitan and better dressed. To the real "trad," these just aren't jazz clubs. Each club has its hard core

of followers who will argue hotly about the merits of "their" club.

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**LITTLE MAESTRO** — While most boys his age are playing cowboys and Indians, nine-year-old French schoolboy Dominique Roger is learning to be an orchestra conductor. According to his teachers, Dominique is an unusually talented pupil and already leads a 70-musician orchestra with the skill and feeling of a master. Here, he wields the baton for a group of musicians, some of whom are several times his age.

## Many Actors Forsaking Broadway For Chance at Hollywood Stardom

Special to The Daily News

HOLLYWOOD — Like the crop of new actors is something

to see. Actors blossoming in upcoming pictures include six-year-old Clint Walker, pretty Carroll ("Baby Doll") Baker and Patty ("The Bad Seed") McCormack, who's something of a baby doll herself.

Walker, now playing the title role in TV's "Cheyenne," has been set for a full-fledged feature movie, "The Story of Sam Houston." Clint rides as the Texas hero as soon as he finds time from his television commitments to change saddles.

Carroll "Baby Doll" Baker is the latest find of the resourceful Elia Kazan who is responsible for the beginnings of such as Marlon Brando and James Dean. She is the star and the center of attention in Kazan's latest picture, "Baby Doll." Eli Wallach, also making his movie debut in "Baby Doll" is the fellow who follows "Baby Doll" around. He took time out from his successful portrayal in "Tea-

house of the August Moon" to make "Baby Doll."

Practically the entire cast of the movie, "The Bad Seed," appeared in the hit play on the same name on Broadway. Cutie 10-year-old Patty McCormack, like Nancy Kelly, the star of the play, repeats her stage characterization in the movie thriller. Unlike Nancy, however, Patty was unable to resume touring with the play once the movie was completed; she had outgrown her nine-year-old part.

Newcomers Patricia Smith and Barbara Nichols also took the Broadway road to Hollywood. Miss Smith, who acted on the stage in "Point of No Return" with Henry Fonda and understood Barbara Bel Geddes in "Cat On A Hot Tin Roof," will be seen in "The Spirit of St. Louis." Bouncy Barbara Nichols, an alumna of the Broadway cast of "Pal Joey," debuts in a comedy role in "Miracle in the Rain."

Universal International presents

## Pleads Guilty

VANCOUVER (C) — Charles Sidney Parker, 21-year-old auxiliary policeman, pleaded guilty to robbery here Thursday and was remanded one week for sentence.

Parker accompanied a Vancouver police constable on an east end beat Wednesday night until shortly before Chow Bing was beaten in his store by a man he said wore a policeman's uniform.

Chow said his attacker struck him repeatedly with what looked like a policeman's billy.

Auxiliary police are a civil defense group who train with city police but are not on regular police payroll.

There are many hundreds of far-sighted citizens in this district who are proud owners of homes which are being purchased out of current savings.

These citizens are wise planners. They set aside so much of their income regularly for savings, for mortgage obligations, for life insurance. Many have completed their programme of protection through the Sun Life of Canada by a simple adjustment of their normal budgeting plans which