

High School Students Report On Next Week's Art Show

These essays by Valerie Dearden and Ron Roberts were chosen from those submitted by students of the art classes at Booth Memorial High School in recognition of the art exhibition to be held in the school activity room Tuesday and Wednesday. The students have reported their impressions. Judging of the essays were Miss V. I. Magee, school art instructor, and Mrs. J. T. Harvey, secretary of the Prince Rupert Art club, which is sponsoring the show. A collection of 25 paintings by A. C. Leighton and some 32 pieces of Eskimo carvings will be displayed along with recent paintings by the local club members.

By VALERIE DEARDEN

Grade 10
There is, at the high school, an exhibition of oils and water-colours by A. C. Leighton, RBA, ARCA. Mr. Leighton is a contemporary painter. His work is not the least bit abstract but rather he strives for, and in most cases achieves, a very realistic effect.

This life-like touch is shown in his canvas "Carnations," which also is a fine example of his capacity in handling texture. "Barbican Gate" is a picture illustrating a rough, stony texture. In this same water colour, we observe the artful way in which Leighton works the two gazing figures into the landscape. He has, here, converted

dark, normally dull colours into an interesting masterful piece of work.

His conservative use of colour leads us to his majestic portrayal of "Mount Hungabee." In 1948, to draw Eskimos. While this is also silent witness of what was there, he discovered the impeccable technique, for in painting the sky he has first laid on a warm undercoat, then scrubbed on his pale blue.

Another example of Mr. Leighton's outstanding skies is "Coast at Devon," where the artist achieves an explosive effect from the horizon outward.

That he is an excellent draftsman, there can be no doubt. His limited use of pencil lines can be seen in the water colours "Old Christ's Church" and "Fall Flowers"; his mastery of perspective in another water colour "Ellen Terry's Home."

A. C. Leighton has the ability of making the atmosphere and environment feel. This is illustrated in "The Poplars," where a peaceful feeling is radiated, and in "Crow's Foot Mountain," where grandeur prevails. "Kicking Horse Pass" — here the artist captures a feeling of great depth and volume.

Mr. Leighton is a landscape painter who treats his subjects with little originality, but his pictures are far from being at all photograhic. He handles both water colour and oils with complete facility.

The famous "Banff School of Fine Arts" was founded by Mr. Leighton, who is now an honorary member. He is a member of the Royal British Academy and an Associate Member of the Royal Canadian Academy.

By RON ROBERTS
Grade 8

James A. Houston, a Montreal artist, went up to the east shore of Hudson Bay at Port Harrison to draw Eskimos. While this is also silent witness of what was there, he discovered the impeccable technique, for in the art of Eskimo rock-carving,

the lime-peach technique, for in painting the sky he has first laid on a warm undercoat, then scrubbed on his pale blue.

In the summer, when travelling about, the Eskimos collect

odd stones and carve them with rough rocks into the desired shape. When this is done, they rub it with free rock dust. Then, the multi-purpose seal oil is used and the carving is dipped into it. The final step is rubbing it with the palms of their hands. The result is a beautiful smooth-finish carved.

This art has been going on for thousands of years. There are five main reasons for which they do this:

- to bring good luck in a hunt for food;
- to put on the graves of the dead;
- to ward off bad luck, as a talisman;
- to act as toys for children;
- to play games with.

Mr. Houston came back with a fine collection of carvings. He notified the Handicrafts Guild of Canada, and they sent him back for more. When these sold out, he made a tremendous rate, contacting the Department of Resources and Development in Ottawa, who said they would pay Houston's expenses if he made trips to the mainland, or Caribou land, on the west coast. He made five trips between 1940 and 1952, and each one was more successful than the one before it.

Soviet Deputy Dies

LONDON (UPI) — Sergei Yakovlevich Khuk, a deputy of the Supreme Soviet, died Friday after a long illness. Moscow radio said: It described him as an eminent builder of water power installations and academician.

PRAGUE (Reuters) — A court Friday sentenced eight persons convicted of spying for a foreign power to imprisonment for terms varying from one to seven years, the Czechoslovak news agency Ceska reported. The agency did not name the foreign power.

Negroes Missing

NEW ORLEANS (UPI) — Few may notice it, but some of the sounds in the annual tumult of Mardi Gras carnival are missing this year — Negroes, for the most part, are not participating. A Negro organization has led a drive to call off carnival balls and cocktail parties and spend the usual money on the fight against segregation.

BLACKWOOD on BRIDGE

TALKING WITH POINTS GIVES PARTNER CLUE TO HAND

With 22 points in high cards Mr. Champion properly opened the bidding with two no trump. Mr. Dale had only 9 points in high cards but he sensed the possibility of a slam if his partner had just the right distribution. He used the Stayman convention. His three club bid asked his partner to show a four card or longer major suit if he had one.

When the reply was in hearts where Mr. Dale held five cards, the outlook for a small slam improved. Mr. Dale now had sufficient distributional values to increase his 9 points all the way up to five tricks. His partner's opening bid had promised a minimum of seven tricks. After using the Blackwood convention and learning that his side held all the aces he put the hand in a contract of six hearts.

A diamond was opened and Mr. Champion put up dummy's jack. The queen was played on his right and he won with the king. He pulled two rounds of trumps and then paused to plan some way to avoid the loss of a spade and a club.

His next play was the ace of diamonds, followed by a diamond ruff in dummy. Now he cashed the ace and king of spades, planning to give up a spade trick in an effort to force a favorable return.

Mrs. Keen was alert to the danger and on the second spade dropped the queen, thus arranging for her partner to win the third round of the suit with the jack. This was the best she could do, but it was not good enough.

Mr. Abel had only clubs and diamonds left. He figured correctly that if he returned a diamond Mr. Champion would ruff in his hand and discard the ten tricks.

South dealer
North side vulnerable

NORTH
Mr. Dale
K 8 5 4
V 10 8 4 3
A 10

WEST
Mrs. Keen
Q 8 3
V 7 6
10 9 8 7
K 7 6 2

EAST
Mr. Abel
J 10 7
8 3
Q 6 3 2
J 9 4 3

SOUTH
Mr. Champion
A 9 3
V 8 Q 5
A K 4
Q 8 6

The bidding:
South Wed North East
3 NT Pass 3 NT Pass
3 V Pass 4 NT Pass
5 A Pass 6 V Pass
Pass All Pass

WEIGHT OF WATER

DISCOVERY — Lella Holiday, who poses here as the ideal white-collar girl for National Secretaries Week, May 23-29, was recently discovered by Edgar Bergen and has just been signed as featured vocalist for his CBS-radio series.

King To Visit Britain

STOCKHOLM (Reuters) — King Gustaf Adolf and Queen Louise of Sweden will pay an official visit to Britain in April. The royal couple will leave Stockholm April 11 and return April 24.

WEIGHT OF WATER

Pressures in the great depths of the oceans may reach as much as three tons to the square inch.

of clubs from the board. Therefore he led back the trey of clubs. In some situations like this Mr. Champion would have a pure guess as to whether to play his queen or let the lead run to dummy's ace-ten. Here, however, he played low from his hand without hesitation.

The clue was Mrs. Keen's desperate unblocking of the queen of spades. Almost surely she made that play because she didn't want to be forced to lead away from the king of clubs. Of course if she held both king and jack of clubs, no line of play would bring home the slam, but

Mr. Champion had made his best play and it resulted in 13 tricks.

where craftsmanship counts....

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