MOVIE COLUMN

Personal philosophy of David Niven

By HAL BOYLE

NEW YORK (AP)—David Niven resents life. Not the weary length of it, but the brevity of it. "I want to live another 150 years," he said. "I want to go on and on, doing what I'm doing. I can't visualize myself retiring and sitting in a little house by the seashore watching seagulls.

"I resent deeply the fact I can't read all the books I want to, know all the people, see all the places."

As debonaire in real life as he is on the screen, Niven believes in meeting the problems of living with a mixture of granite and quicksilver.

The handsome Scottish-born actor, after a harum-scarum, impecunious youth, settled down to become one of Hollywood's most durable players of light comedy roles.

After 6½ years of service in the British Army during the Second World War (he emerged a colonel), he quickly resumed his star status. He was one of the first Hollywood figures to adventure into television, despite a film mogul's stern warning, "If you do, you'll never work in my studio again."

"That's all right," Niven assured him. "I haven't worked in it for the last 10 years anyway."

Niven comes from an army family, and he lists ancestors at Waterloo, in the Crimea, in the Boer War, and his own father was killed in action in the Dardanelles campaign in the First World War.

So it was that he went into the Second World War with a sense of family fatalism.

"Most soldiers have the feeling that everybody around them may be killed, but death won't touch them," he said soberly. "I had just the opposite feeling."

PERSONAL FAITH

War left a stamp on his thinking, as it does on all who spend much time in it. This is his personal philosophy:

"I think we all eventually evolve our own faith. I am convinced that heaven and hell are right where we are now—on this earth.

"Life is an enormous Grand National Steeplechase. We are given certain hurdles to get over, and certain opportunities. And if you don't spot the opportunities, you miss them.

"It really doesn't matter who is the winner; it's getting around the course that counts.

"I have another theory: If we aren't truly grateful when we are lucky, we are very apt to ask for trouble, and then it's too late.

"Life is like having a garden full of lovely flowers. If we don't look after them, a horrible little wind comes up and blows a seed of unhappiness into the garden, and some foul weed springs up and ruins the whole thing."

Niven right now seems like a man up to his chin in rhododendrons.

MINERAL WEALTH

Mining industries, led by copper, account for about 75 per cent of the total exports from Chile.

Radio CFPR

MONDAY

P.M.
6:00—Supper Serenade
6:40—Rawhide
6:55—Interlude
7:00—CBC National News
7:30—Recital
8:00—Vancouver Theatre
8:30—Farm Forum
9:00—Autumn Festival
10:00—CBC News
10:15—Provincial Affairs
10:30—Distinguished Artists
11:00—Local News
11:05—Musical Masterpieces
12:00—Sign Off

TUESDAY

A.M.
6:40—B.C. Fishermen's Bdcst.
6:55—Marine Weather
7:00—Interlude
7:05—CBC News
7:09—Direct Report
7:15—First Call to Breakfast
7:30—CBC News
7:35—2nd Call to B'fast
7:45—Morning Devotions
7:55—Interlude
8:00—CBC News
8:10—Here's Bill Good
8:15—3rd Call to B'fast
8:30—News & Sharpe at 8:30
9:00—BBC News & Commentary
9:15—Little Concert
9:45—Miller Bay Special
9:55—Time Signal
10:00—Morning Visit
10:15—The Happy Gang
10:45—Woman in My House
11:00—One Man's Family
11:15—Odds 'n' Ends
11:30—Message Period
11:35—Time for a Song

P.M.
12:00—Music of Other Lands
12:15—CBC News
12:35—Interlude
12:30—B.C. Farm B'cast, Weather
12:55—Interlude
1:00—Rupert Calling
2:00—B.C. School Broadcast
2:30—CBC News and Trans-Canada Matinee
3:00—Directed by Dirk
4:00—Records for You
4:30—Tim & Abbie
5:00—Around the Library
5:30—CBC News
5:40—Neighbourly News
5:45—Sports Desk
5:55—Byline

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WALLACE'S DEPT. STORE

Vancouver Festival plans out

By DAVID QUINTON

VANCOUVER (CP)— The Vancouver Festival Society, sponsor of the annual Vancouver International Festival, will campaign early in the new year for $250,000 to aid it in presenting the 1959 event.

Nicholas Goldschmidt, artistic director, Thursday unveiled plans for next year's festival, which he confidently asserted will be a greater box office success than in 1958.

Mr. Goldschmidt announced that Herbert von Karajan, director of the Berlin Philharmonic and a director of La Scala, Milan, and Oivin Fjeldstadt, director of the Oslo Philharmonic, will take the podium for all the large concerts during the festival's five-week run.

Canadian composers and musicians will play a prominent part in the festival, scheduled to begin either July 11 or July 13, sharing the spotlight with Oriental, European and North American stars.

Peter Bennett, administrative director, said the society will attempt to raise $250,000 starting in January to enable the festival to overcome its 1958 deficit of $100,000 and prepare for 1959.

"The festival will cost about $450,000 to produce in 1959," he said, "or about $40,000 more than in 1958. But we expect our overall expenses to be down and our receipts up.

"The campaign will be restricted to business organizations and the public will not be asked to contribute."

The festival has applied for a grant from the Canada Council. Last year the council granted the festival $50,000.

Mr. Goldschmidt emphasized that the program was still little more than half complete. Jazz concerts, a film festival featuring the movies of "at least 25 nations," and many other fringe events have yet to be decided.

Among the top artists to appear, will be German soprano Elizabeth Schwarzkopf, who will be a soloist at symphony concerts as well as in her own recitals and an all-Bach concert.

Internationally famous Canadian artists play a major part in the festival's program.

New wheat elevator in use

FORT ST. JOHN, B.C. (CP)—Top-grade wheat from the Peace River country near this northeastern B.C. community is being stored in a new 140,000-bushel elevator.

The grain elevator is the first to open at Fort St. John, the new terminus of the Pacific Great Eastern Railway line from Vancouver. Market for the grain will be at Vancouver. Formerly the Peace River crop went to Edmonton via the Northern Alberta Railway line.

Happiest marriage on rocks

LOS ANGELES (AP)—The marriage the entertainment world once deemed ideal officially hit the shoals Thursday as Debbie Raynolds filed suit for divorce from Eddie Fisher.

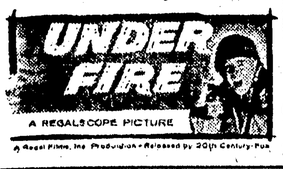
Their split made headlines last September when the crooner began squiring Elizabeth Taylor around New York.

Miss Reynolds alleged extreme cruelty and asked custody of the couple's two children. Her suit did not mention Miss Taylor.

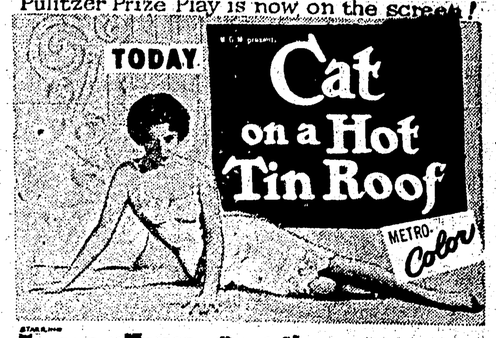
STATELY PLANT

The wild yellow lily found in moist areas from Quebec to Manitoba has a stem from two to five feet high.

CAPITOL
Today and Tuesday,
7-8:15 p.m.



TOTEM HELD OVER
Monday and Tuesday, 7-9 p.m.
All the sultry drama of Tennessee Williams Pulitzer Prize Play is now on the screen!



ELIZABETH TAYLOR • PAUL NEWMAN • BURL IVES

BLACKWOOD on BRIDGE

By EASLEY BLACKWOOD

"They always told me that was a dangerous thing to do," whispered Mr. Muzzy to another kibitzer, as he saw Mr. Masters underlead the ace of spades in today's deal.

Of course, it is usually dangerous to underlead an ace against a suit bid. But Mr. Masters knows how to pick his spots. He didn't make the lead at random, hoping for a miracle. He had carefully listened to the bidding on the hand. He arrived at a conclusion, based on logical inferences, that the opening he chose offered the best chance to defeat four hearts. And he was right.

Here was his reasoning: Spades had been bid on his left and raised by Mr. Dale. Therefore Mr. Dale must have at least three spades. There was a fair chance that Mrs. Keen held five. She probably didn't have as many as six or she would have put the hand in four spades after getting a raise from her partner.

Mr. Masters

If the opponents did have eight spades between them, then Mr. Champion had exactly two and he could ruff a third lead of the suit. It was vital to get going on this play at the very start as it would succeed only if the defenders could gain the lead before their trumps were picked up.

Mr. Masters also realized the necessity of keeping a line of communication open between his hand and partner's. Instead of leading the ace and another spade, he started out with his smallest one, the seven. His partner played the eight and Mr. Dale won with the king.

Now Mr. Dale knew something funny was going on when his king of spades won the first trick. He saw that he had only three possible high card losers and that the contract was assured unless an opponent got to use a small trump. So he didn't bother with the trump finesse, but quickly played the ace and another heart.

Mr. Champion won the second heart with the king and, thanks to his partner's foresight at trick one, he had a spade left to lead to the ace. He ruffed the spade return and the ace of diamonds won the setting trick.

South dealer
Neither side vulnerable

North
Mrs. Keen
S—Q J 10 6 3
H—A 7 4
D—K J 4
C—J 10

West
Mr. Masters
S—A 9 7
H—8 2
D—9 7 6 5 3
C—4 5 2

East
Mr. Champion
S—8 5
H—K 6 5
D—A 10 2
C—9 8 6 4 3

South
Mr. Dale
S—K 4 2
H—Q J 10 9 3
D—Q 8
C—A K 7

The bidding:

South	West	North	East
1 H	Pass	1 S	Pass
2 S	Pass	3 H	Pass
4 H	All Pass		

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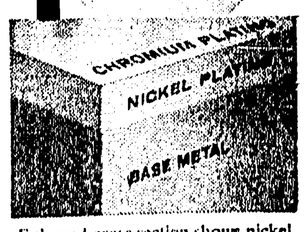
Inco has recently published a colourfully illustrated 32-page booklet about Canada's nickel industry, entitled "The Exciting Story of Nickel". It is written primarily for Canadian youth by Alan King, but adults will also find it full of interesting information. Just write to Inco for a free copy of this booklet.



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