

An independent daily newspaper devoted to the upbuilding of Prince Rupert and Northern and Central British Columbia. Member of Canadian Press — Audit Bureau of Circulations Canadian Daily Newspaper Association. G. A. HUNTER, Managing Editor; H. G. PERRY, Managing Director

Canada's Dynamic Dollar

THE surprising vitality of the Canadian dollar continues to be an economic highlight. In recent days it has been trading in New York at a premium as high as two cents.

For some people, of course, dollar parity is not an unqualified blessing. Canadian exporters have lost some of the advantage they used to enjoy in world markets. For Canadian business generally, parity means stiffer competition from foreign manufacturers. On the other hand, it means a saving on the cost of imported materials. Canadians travelling in the U.S. are also getting a break.

But whatever significance the strength of our dollar may have for economists, one thing is certain: It has served dramatically to focus U.S. attention on Canada.

The old stereotype of dog teams and Mounties is giving way to a more realistic picture. Canadians are being seen in a new light—as a modern independent nation of enterprising people with energy, industry and "real" money behind them.

Arts and Crafts Show

IT IS a fortunate thing for Prince Rupert that there are a few courageous souls like Mrs. Ruth Harvey and her helpers who are interested and active enough in affairs cultural and artistic to organize such an affair as the Arts and Crafts show which is now being presented at the Civic Centre.

It brings into collective display many of the projects of art and handiwork which have been going on steadily at the Civic Centre during the past winter season and is an impressive demonstration of what can be done by people of special or ordinary talents when brought together with enthusiasm and under competent instruction.

And to provide high class leavening there are the imported displays such as the Macleans cover paintings, the Mexican wood cuts and lithographs and the Vancouver School of Art productions.

The Arts and Crafts show is a worthwhile labor of love and those associated with it are to be congratulated. Now it is to be hoped that the effort will be appreciated by the public by its general attendance.

It is a pleasant diversion from the drab, hum-drum routine of everyday life.

What Is Normal?

FOLLOWING what seems to be a general trend, Canada is to have a new cost-of-living index with the base period postwar instead of the 1935-39 years. This will mean, of course, that officially we are about to write off the wartime and postwar inflation and reach the hard conclusion that the situation we find ourselves in today must be regarded as normal.

In taking such a step, the Ottawa Journal argues, we are being less than realistic. The old index, it admits, had its faults. It did not take into account a number of present-day necessities. But it did give us a yardstick for measuring the amount of inflation since prewar. Now, with a new base, says the Journal, "instead of measuring living costs from a point where there was no inflation to a point where there is inflation, we are to measure from one inflationary point to another—making the thing, politically, look so much better, but altering in no way the truth."

There is no question that the new index will give a more accurate picture but will it help us forget that the dollar of today has little relation to the dollar of 1939?

The main point to remember is that no matter how carefully and efficiently compiled, statistics like firearms should not be handled carelessly. With nothing but bare figures to guide him, a man from Mars might very easily conclude that all Canadians were prior to 1914 and all were millionaires after 1950, whereas a citizen who has just paid his income tax might argue that the reverse was nearer the truth.

Scripture Passage for Today

"The fear of the Lord is clean."—Psalm 19:9.

Mrs. L. M. Felsenthal and daughter, Judy, arrived in the city by plane this afternoon and will remain here over the Easter vacation season. Mr. and Mrs. E. Erickson and Mrs. Holm, Mrs. Erickson's mother, are sailing tomorrow night on the Camosun for a trip to Vancouver.

FISHERIES OFFICIALS

(Continued from page 1)

Mr. Whitmore, on a two-week inspection tour of the fisheries patrol vessel Howay, also spent two days at the Native Brotherhood of B.C. convention, in session all week at Alert Bay. He spoke highly of the "organized manner in which they sat down to discuss down-to-earth problems. Mr. Whitmore himself was asked to speak for an hour on B.C. fisheries, after which he carried on a question period for another hour and a half.

Chairman of the convention is Chief William Sew, of Alert Bay. Atlin MLA Frank Calder was among the 100 delegates present.

Making the trip with Mr. Whitmore is J. F. Hutchison, fisheries marine superintendent, former fisheries inspector on the Naas River. Capt. C. W. Earnshaw is master of the Howay.

ray... Reflects and Reminisces

Every married woman has three husbands—the one she thinks she has, the one he thinks she has, and the one she has.

INFLUENCED, PERHAPS!

More firing of highly placed officials in Washington! Wonder where they picked up the notion, all so sudden? Of course, British Columbia papers feature a lot of political stories. Some good ones come from Victoria.

There will be a holiday next week, but wasn't there a day some months ago when there was snow, Scotch, and a stout old fellow with white whiskers and a sackful of tin whistles and sweets?

Frequently, tourists who chance to be in Prince Rupert on a Sunday inquire about churches. Interest in worship has long been manifest. Tourists' money, donated over the years, has opened and dedicated a beautiful little edifice in the scenic village of Banff, Alberta. It is built of native rock, quarried from lordly Mount Rundle, a peak discovered and first made known by a missionary practically a century ago.

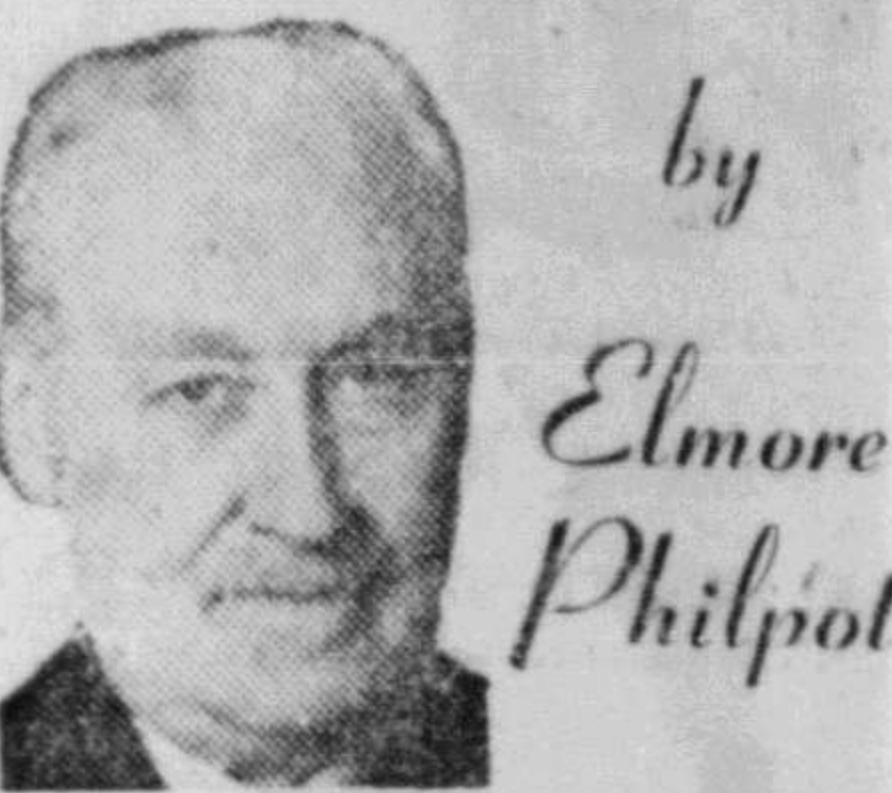
HOW IT HAPPENED

In filling out an insurance application, the applicant was requested to state if his father was living and, if dead, to state cause of death. The father had been hanged, so the son resorted to diplomatic language when he wrote: "My father was killed when the platform gave way while he was participating in a public function."

CONTENT WITH WHEELS

The Canadian National Railways has invited by tender 194 units of passenger train equipment and it's urgently needed. Much is heard about "the speed, the comfort and all-round wonders of aviation but there are still plenty of us sufficiently old-fashioned enough to stick to a dining car and luxury on wheels.

As I See It



Labor Booby Trap

IF I WERE a union official in this critical year 1952 I would watch my step as never before.

I would realize that the kind of leadership which got my union more and more pay boosts in the past few years would not work in the years ahead.

I would beware of booby traps—especially of being jockeyed into long drawn out strikes which some of the enemies of trade unions might actually be waiting for, hoping for, in order to smash the unions!

BACK around 1932 wages were being cut right and left. I worked then on one of the biggest papers in Canada and we had had three wage cuts of ten per cent each. But the printers upstairs were completely unionized and so escaped the worst cuts.

On our paper we had a father and son. The father was a union printer. The son was a university graduate, a good editorial man. After the wage cuts the father got twice as much pay as his own son whom he had sent through university. What, for, he wanted to know?

That is why all Canada came out of the depression with certain ideas. Half of these are good and true. But half of them are half-baked. One half-baked idea is that you can get more pieces out of a pie than there are in it.

THE GOOD idea that came out of the depression was that unions are a good thing for those in them. The government wanted labor and farmer to accept fixed wages and fixed prices. In both cases it had to offer inducements to get labor and farmer to accept such. For, had there been no control, wages would have gone far higher than they did and wheat would surely have gone two or three times the price it reached.

Labor got the right to organize trade unions. It got that right—not the old hard way that the old tough unions, like the coal miners, had got it. It got it by law—by parliamentary action.

Hence we got in Canada a brand new type of arm-chair labor leader. And we got vast numbers of young boy and girl unionists who simply do not believe that less than 20 years ago it was as much as your life was worth—really physically dangerous—to try to get in to organize a union in some industries. It was as much as your job was worth even to be suspected of trying to organize a union in most.

SINCE the Hitler war ended, and the government let loose the

All Livestock From UK Banned

OTTAWA.—The federal government today banned all livestock from England and Scotland as an extra precaution against the possible spread of foot-and-mouth disease. Previously Canada allowed livestock from the United Kingdom to be imported under permit control.

free for all price grab, the unions have had things much their own way. They had had some nasty setbacks and failures. But on the whole, in a scarcity market, they have only had to threaten to strike, or strike briefly, to get pay boosts.

The boss has rarely really fought. All he did, in fact, was to add his pay boosts to his costs, add extra profit on that, and pass the whole thing on to the consumer—who often as not was a foreigner or a government buyer.

BUT NOW supply has piled up beyond the demand—beyond the willingness or ability of the buyers to buy AT PRESENT HIGH PRICES. For a union to consider a strike under such circumstances it should ask itself:

What will the traffic bear if all traffic stops?

What if we go on strike and the employers prolong the shutdown for several months for the deliberate purpose of smashing the union?

When the boss has trouble selling his output it might actually pay him to have the whole works closed tight for months. But it does not pay the men.



Saturday Sermon Holy Week Rev. H. Godfrey Bird, St. Peter's Anglican Church, Seal Cove Text: St. Luke XXIII 34. "Father, forgive them for they know not what they do."

On Easter Day many of us will "rise to the occasion." What about the week between now and Easter? Will WE rise on Easter with Christ—or without Christ? Will the coming week be Holy for US?

Unless we appreciate the Cross there can be no Salvation in which to rejoice as far as we are concerned. Unless we are conscious of the part that we can play in the drama of the Cross—and play it—He is not OUR Saviour who rises on the Third Day. The part that we have to play in the Cross is personal. It is a part that no one else can play for us. This is one task that "George" cannot do. The group on which Our Lord looked from the Cross did not have the knowledge of the Third Day to come. WE have. The Old Testament and The Law said "Thou shalt." Christ looks from the Cross and says "Will you?"

St. Paul's LUTHERAN CHURCH

5th Ave. at McBride St. Rev. H. O. Olson You are invited to come and Worship at St. Paul's Lutheran Church.

First Presbyterian Church

THE EVANGELICAL FREE CHURCH Services conducted at I.O.O.F. Hall, Fourth Avenue East

THE CARPENTERS' DEMAND IS FAIR! HERE IS WHY WE ARE ASKING \$2.50 AN HOUR LOCAL 452 HAS JUST MADE A SURVEY OF CARPENTERS' EARNINGS

WE ALSO WANT ROOM & BOARD ON OUT OF TOWN JOBS IS THIS AN UNREASONABLE DEMAND? Out of town work is done as a service to our Employers. It is to his advantage, not ours, for no carpenter can afford to maintain himself out of town and support a family in town on \$50.77 per week.

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DIRECTOR services in all churches and 1:30 p.m. 12:15 except as shown. ANGLICAN CHURCH 4th Ave. W. at Seal Cove Holy Communion every Sunday School Canon Basil S. Prosser, Rector

ST. ANDREW CATHEDRAL PALM SUNDAY Services at 8:30 11:00 "The Story of the Palm" At the Evening will be a series interspersed with the Bach Chorales

PRINCE RUPERT (DISTRICT) PROGRESSIVE-CONSERVATIVE ASSOCIATION MEETING CIVIC CENTRE LOUNGE APRIL 17-8:30 P.M. All Progressive-Conservatives in Prince Rupert Electoral District are requested to attend a meeting of the District Association for the purpose of nominating a candidate for the forthcoming Provincial Election. W. D. LAMBLE, President



WREN'S—with Mayor Harold Whalen cutting the ribbon and his congratulations to the proprietor, Wallace's fine new department store, Third Street, was duly opened this morning and the day customers have been streaming into the new store to inspect with admiration and purchase in convenience. First customer to enter was Mrs. M. J. Mackay, 400 Eighth Avenue West. The mayor and a partner with every citizen in Prince Rupert Unlimited, it gives me a great deal of pleasure

to assist in the opening of this fine new store. I am sure that M. J. Felsenthal has invested a lot of money and faith in this business and such an investment should be great encouragement to all of us. I feel sure that any business that invests capital and faith in Prince Rupert cannot help but prosper. The main street of our city is beginning to show the results of some far-sighted thinking. My best wishes are extended to Mr. Felsenthal. Many messages were received from outside the city by Mr. Felsenthal but possibly the most treasured was that of his mother, Mrs. Dora Felsenthal, now residing in Pittsburg.

Joe Goscoe Girls' Guest

Thirty members of the Credit Women's Breakfast Club had Joe Goscoe as their guest when they met at the Broadway Cafe this morning. President Jocelyn Bolton presented corsages to Diane Kennedy on her twenty-first birthday and also to the five new members: Mary Turner of Sheardown's, Myrtle Franklin and J. Christenson of the Sport Shop, Mary Bond of the D & S and to Bee Grant, Stork Shoppe. It was decided by the members

Job's Daughters' Easter Meeting

Four members were initiated last night at the regular monthly meeting of Job's Daughters. They were Marilyn Spears, Della Haig, Grace Wood, and June Picket. Honored Queen Heather Brewer presided. Highlight of the meeting was a beautiful Easter addenda put on by the girls of the Bethel Choir. After the meeting the girls and visitors retired to the banquet hall where pictures of each Bethel anniversary were shown by Alex Mitchell. The local organization was nine years old last February. Later refreshments were served. A raffle of a pair of pillow slips, made and donated by Marjorie Tattersall, was won by Jack Evans and a box of chocolates was won by Mrs. J. Simpson.

Banker Now At Kitimat

The Bank of Montreal is the first of the Canadian chartered banks to get established at Kitimat, the centre of activities of the Aluminum Company of Canada Ltd., where a branch was recently opened under the management of Hugh J. Earmiter. Mr. Earmiter is no stranger to these parts, having served in the Bank of Montreal at Prince Rupert during 1932 when F. A. MacCallum was the local manager.

that Mrs. Catherine Laurie should represent the club at the Credit Women's Convention to be held in Tacoma May 18, 19 and 20th. Marney Bulger and Diane Kennedy both received a copy of "Soogwillis," in recognition of their prize winning name "Fish Tales." The prize was donated by the Prince Rupert Credit Bureau.

Chairman of the Ways and Means Committee Mary McLeod reported plans for a Rummage Sale to be held in the fall.

Paula Richwood reported that Credit Courses will be held the third Wednesday in each month, the first, April 16 in the Civic Centre.

A film, "Telephone Courtesy," was shown by J. Goscoe. It served the dual purpose of being instructive and amusing and stressed the eight "Musts" of telephone courtesy as presented by Lorraine Dell.

A NEW SUIT FOR SPRING



Do you want a suit that
REALLY suits YOU?

Do you want it in the
RIGHT COLOR
at the
RIGHT PRICE?

That's what you get when you let
us help you choose your suit.

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MEN'S CLOTHING

Wrens Pass Interim Examinations

At the half-way mark in the Wrens' new entry almost completed, examinations are of the day and to date the Wrens have on semaphore, Morse code and drill.

Popular Able Seaman Russell Hutchinson, whose term of special duty with the RCN staff at Chatham has been completed, left to take up employment with B.C. Packers, Ltd. The staff wish him success in his new work. Petty Officer R. C. Bradley returned to duty from 30 days' annual leave looking well. Donald S. Green arrived at Chatham from Wells, B.C. Mr. Green has applied for entry into the RCN and will leave Prince Rupert for P.O. Cornwallis shortly.

At the outbreak of the war it was known that two ships of German Admiral Graf von Spee's fast cruiser squadron—the Nürnberg and the Leipzig—were within striking distance of the British Columbia coast. The Admiralty requested that the RCN take action and the Canadian government, disregarding the neglected state of the Navy, passed this request on as an urgent order. The Rainbow bravely put out to sea from Esquimalt on August 3, 1914, although she was only half-manned, was not worked-up and had no high explosive

ammunition. For a week she steamed to and fro off San Francisco, but had no contact with the enemy. She was forced to turn back to Esquimalt to coal. A slim three hours after she departed, the Germans arrived off San Francisco intending to arrange coal supplies and then raid the CPR "Empress" liners. The United States—still neutral—refused them coaling facilities so, after four days, the German ships headed for ports in South America.

While the Rainbow thus missed certain disaster by good fortune, British Columbia was in a state of alarm. The Premier of B.C., acting on his own initiative, bought two submarines which were being built in Seattle for the Chilean Navy. After avoiding U.S. naval forces sent to intercept them in the interest of neutrality, the two submarines arrived in Esquimalt. No one knew quite what to do with them, but two ex-submarine officers of the Royal Navy were found, and volunteer crews were hastily trained. The Niobe's torpedoes were sent by rail from Halifax and before long the submarines had successfully completed their first dives. They patrolled the West Coast for three years, and it was their well-advertised presence which presumably deterred the Germans from conducting raids in British Columbia waters and perhaps even shelling the seaports of Vancouver and Victoria. —(From the Maginews)

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to assist in the opening of this fine new store. I am sure that M. J. Felsenthal has invested a lot of money and faith in this business and such an investment should be great encouragement to all of us. I feel sure that any business that invests capital and faith in Prince Rupert cannot help but prosper. The main street of our city is beginning to show the results of some far-sighted thinking. My best wishes are extended to Mr. Felsenthal.

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INFORMATION

On How To Prepare
YOUR 1951 INCOME TAX RETURN
Official representatives of the Taxation Division, Department of National Revenue will visit
PRINCE RUPERT on APRIL 24TH TO 30TH
for the purpose of assisting taxpayers in this area in preparing their 1951 Income Tax returns and answering inquiries on other Income Tax matters. These representatives will be available for consultation at the
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EASTER SEALS



B.C. CHILDREN'S INSTITUTIONS

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Your Easter Parade Begins Right Now!



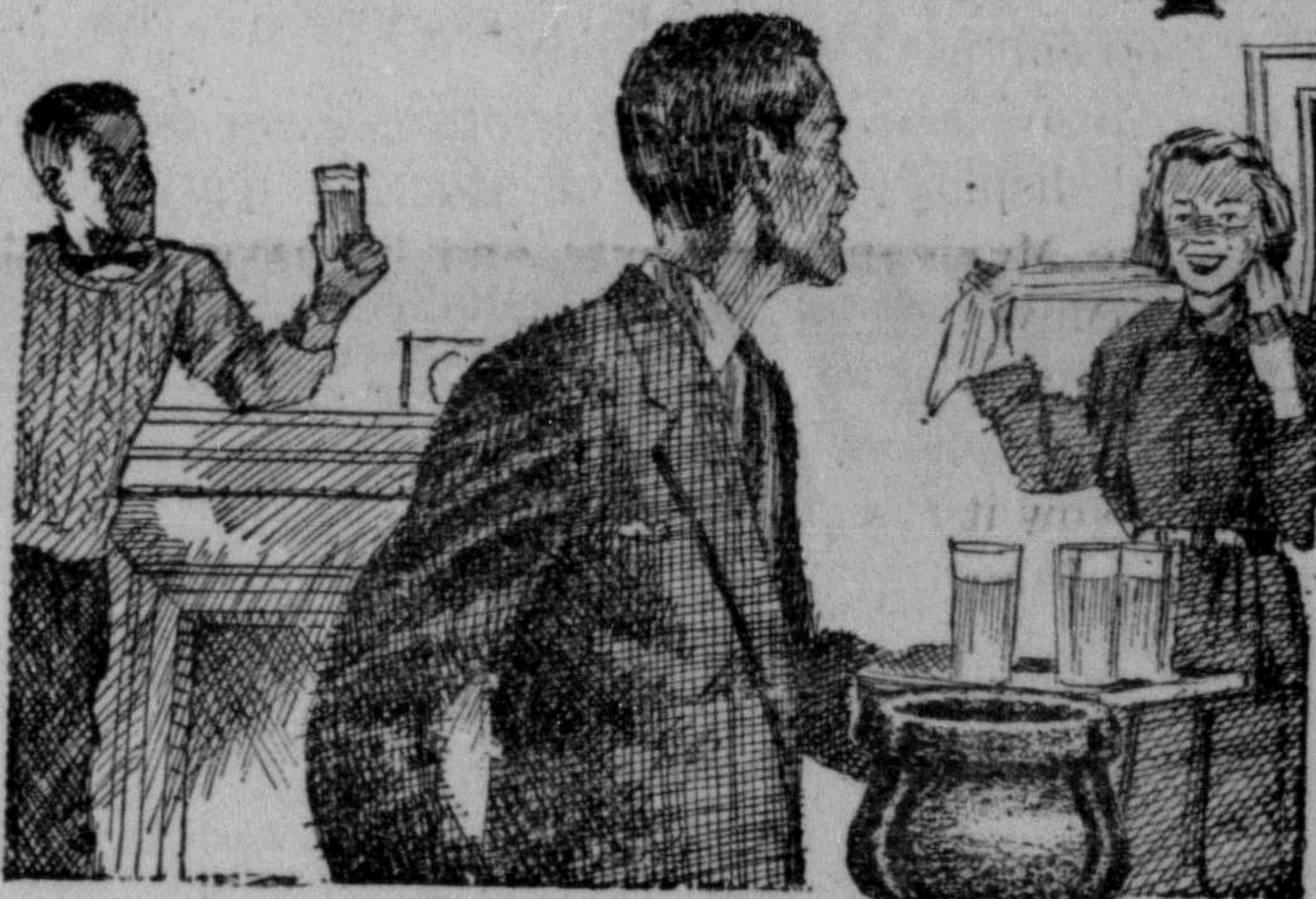
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Fashioned to enhance your costume. We've a complete selection of new designs in colors, leathers and heel heights you prefer.

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Where Good Taste Prevails

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ART WEEK-END IN PRINCE RUPERT

Hundreds of Items in the Variety Display Annual Show Opens

The art week-end in Prince Rupert. With the help of the arts and crafts show at the Civic Centre, enthusiastic organizers led by Mrs. J. T. Harcourt, busy late into last evening setting up display in readiness for this popular annual which was opened this afternoon and will continue this afternoon and evening, tomorrow and on Sunday.

The atmosphere truly esthetic and programs appropriate to the occasion, art displayed in the city will during the week-end have a wide variety of arts and crafts articles, ranging from the hundreds, to representative display, ranging from the tiny to the large, and to the works of local and foreign artists. The art exhibition is a display of hand-made local and imported, and the welcome ease at the entrance, one becomes aware of the atmosphere of the lobby is made gay by the hundreds of school age work.

Among the local artists whose contributions are hung for the admiring inspection of the visitors are Miss Isabel Magee, Miss Y. Lapine, S. Diderickson, Kathleen Hills, Mrs. T. H. Priest, Mrs. John Stirn, Mrs. Roch Beauchemin, Lawrence Kristmannson, Miss Frances Partridge, Mrs. Ruth Harvey, Mrs. Husvik, Merrill Meuse and Mrs. M. J. Dougherty.

A wide variety of subjects are covered and some of the notable items are Diderickson's marines and Mrs. Harvey's and Mrs. Stirn's spirited local subjects. Outstanding too are the offerings of two junior artists—Kathleen Hills and Lawrence Kristmannson—both of whom give promise of going far if they follow up the artistic talents which are so evident in their current hangings.

Harmonic and social notes are not being overlooked in this year's arts and crafts show. Tomorrow afternoon the Prince



MONTREALER A SUCCESS—Montreal-born Robert Whitehead has had great success with the play series he has been staging in New York for the American National Theatre and Academy in his first year as managing director. This season A.N.T.A. has scored three hits in a row with "Golden Boy," "Mrs. McThing," and "Desire Under the Elms." He is now rehearsing the somewhat baffling play "Four Saints in Three Acts," by Gertrude Stein. He thinks the latter will be the commercial failure it was when previously produced but, in justice to a good theatre, he thinks it should be presented again. (CP PHOTO)

Rupert Symphony Orchestra will be on hand to provide incidental music as interlude to the inspections of the displays and while tea is being served in the restful atmosphere of an afternoon of art. Mrs. R. G. Large and Mrs. Peter Lien will be presiding at the tea tables.

Monday evening the presence of the Booth Memorial High School Orchestra, under direction of Fred Huber, will be an added attraction.

Classical Research

A TREASURY OF EASTER SONGS, sung by Robert Shaw, is contained in an album which embraces many races and religions in its musical offerings of awe and reverence. These hymns serve a very specific purpose in the ritual of Christian faith. They comprise the ample repertoire that is the music of Easter observance; a repertoire that covers a wide span of emotion—from the penitential anguish of Good Friday to the jubilant exultation of Easter Day.

But they are more than the melodic expression of a faith. They chant a message of good will and brotherliness that carries them beyond the confines of their ritual. The assured joyousness of "On Easter Morn" and "Love is Come Again" reaches out to everyone, and the themes of "Calvary" and "Tenebrae Factae Sunt" are embedded in the compassion of all humanity. Such songs are only incidental in the melodic utterance of a creed. They are, in a wider sense, the expression of a universal need and fulfillment. In assembling these songs, Robert Shaw sought a variety of hymns that would cover the broad range of mood. The Easter hymns that are a part and parcel of traditional liturgy and also hymns that could stand on

Flowers for Easter



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300 3rd Ave.
Phone 777

—Platter Parade—

by DICK WESCH

Here's good news for all Johnny Ray fans: Columbia is releasing its first Johnny Ray album this week with eight previously unreleased sides. The album cover will contain no printed material of any kind, with the entire cover being devoted to a photograph of Ray. Titles in the album are: "All of Me," "Don't Take Your Love From Me," "Walking My Baby Back Home," "Don't Blame Me," "Out in the Cold Again," "Give Me Time," "Coffee and Cigarettes," and "The Lady Drinks Champagne."

And also out on a new single release by the current pop singer is one of Ray's own compositions, "Mountains in the Moonlight," backed by a Turkish novelty by Ross Bagdasarian, the composer of "Come On-a My House." This one is a great change of pace for Johnny as he sings, "What's the Use?"

MUSIC NOTES

Ray Anthony's plugging of his recording of "At Last" is costing him eight thousand dollars. Tony Bennett recently wed. Mario Lanza is leaving sometime in September for a six month European tour. Two new Mercury recordings released by Billy Daniels and Sophie Tucker.

TOPS IN VOCALS

Dean Martin—In his usual listenable style, singing better than ever and with wonderful feeling. Dean has a new coupling on Capitol. Numbers are "Won't You Surrender" and "Pretty as a Picture."

Don Cherry—Champion golfer, has turned champion singer. In very fine voice sings for new ballads for Decca. "Take Me Back" (best of the four) and "Neither Am I," My Sentimental Heart" and "I'll Sing to You," are contained on two records.

Stan Freberg—Mimicking the current singing sensation, Johnny Ray—sobs and all—he performs with Billy May's orchestra on a new Capitol disc, "Try." It's the same tune as "Cry" only different words. Other side, "Pass the Udder Udder," (song of the cow with 27 spigots). This should prove to be one of the year's zaniest records, along with Spike Jones' "Deep Purple."

Forecast of Future Hits—Eddy Fisher's "Forgive Me" and "That's the Chance You Take" (Victor). Frank Sinatra's "I Hear a Rhapsody" (Columbia). Don Cornell's "I'll Walk Alone" (Coral). This next one should break big and fast. Just out, "Be Anything" (But Be Mine) has already been recorded by Eddy Howard (Mer.), Don Estes (Vic-

tor), Helen O'Connell (Capitol), Alan Dean (MGM) and Champ Butler (Columbia).

HONOR ROLL OF HITS:

- 1—Wheel of Fortune, Kay Starr.
- 2—Cry, Johnny Ray.
- 3—Blue Tango, Leroy Anderson.
- 4—Any Time, Eddy Fisher.
- 5—Tell Me Why, Four Aces.
- 6—Please Mr. Sun, Johnny Ray.
- 7—Little White Cloud That Cried, Johnny Ray.
- 8—Slow Poke, Pee Wee King.
- 9—Blacksmith Blues, Ella Mae Morse.
- 10—Be My Life's Companion," Mill Brothers.

THIS WEEK'S ARTIST:

Dean Martin—The refreshing comedy team of Dean Martin and Jerry Lewis has been captivating audiences from coast to coast. At the same time with their rise to stardom in 1947, Dean Martin, handsome balladeer, was signed by Capitol records.

Dean was born June 7, 1917. As a child he refrained from any vocal endeavours and didn't decide upon singing as a career until 1943. Before that he was an amateur prize fighter, attend-

(Continued on page 6)

Wrathall's Shop Brightens Street

Inadvertently missed from the list of new Third Avenue buildings and business establishments east of Fulton Street mentioned in the Daily News yesterday was the bright and attractive photographic shop of Wrathall's Photo Finishing, across from First Street. This is one of the newly renovated and re-designed shops of the past year and one of the contributions to the newly developing shopping district of Prince Rupert.

Nearby Noble's radio and record shop has also seen considerable improvement of late.

Royal Conservatory of Music of Toronto MIDSUMMER EXAMINATIONS JUNE, 1952

Applications and fees must reach the Conservatory not later than APRIL 15, 1952.
135 COLLEGE STREET
TORONTO 28, ONT.

New Western Releases

- GOLDEN EAGLE RAG
Buddy Reynolds
(Official song—Buddy Reynolds Golden Eagle Fan Club.)
- HONKY TONK BLUES
Hank Williams
- GONE AND LEFT ME BLUES
Cowboy and Kathy Copas
- STINGY
Helen O'Connell
and many others by such favorites as Moon Mulligan, Hank Thompson, Tennessee Ernie, Hawkshaw Hawkins.

Noble's

Opposite Totem Theatre Phone 100

—RECORDS—

Popular — Classical — Western
MAKE THIS A RECORD EASTER
78 R.P.M. POPULAR HITS

- Blue Tango Leroy Anderson
- Belle of the Ball Four Aces
- Perfidia Frankie Laine and
- You Brought Me Love Jo Stafford
- Hambone Frankie Laine and
- Let's Have a Party Frankie Laine and
- When You're in Love Jo Stafford
- Gandy Dancer's Ball Jo Stafford

WESTERN

- I'm Sorry For You My Friend H. Williams
- Honky Tonk Blue A. Smith
- R.S.V.P. Uncle Sam N. Carle
- Short'n Bread R. Rogers
- My Oklahoma Rose R. Rogers
- I Wish There Were Only Three Days in the Year R. Rogers
- Peter Cottontail R. Rogers
- Eggbert the Easter Egg R. Rogers

L.P. CLASSICAL RELEASES

Carmen—Rise Stevens and cast with Fritz Reiner conducting
Tchaikovsky Symphony No. 5—
Berlin Philharmonic with Ferenc Fricsay conducting

L.P. SEMI-CLASSICAL

- Boy Soprano Michael Morley
- Stephen Foster Songs Bing Crosby

L.P. POPULAR

Arthur Murray's Favorite Albums, designed for dancing
TANGOS — WALTZES — FOX TROTS — MAMBOS

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PLAYS YOUNG GIRL—Janet Reid, 21-year-old Winnipegger, got her opportunity for a leading role in the successful London play, "No Place for Jennifer," when 13-year-old Janette Scott was injured. Miss Reid, four feet eleven and weighing only 95 pounds, had no difficulty playing the role of a young girl of 12. (CP PHOTO)



HORSE AND RIDER—By ARTHUR MELIN, High School Student

Arts and Crafts Display

SATURDAY, SUNDAY and MONDAY
April 5th, 6th and 7th

SPECIAL FEATURES

- 20 Original Paintings of Maclean's Magazine Covers.
- 50 Mexican Wood Cuts and Lithographs.
- Vancouver School of Art Variety Exhibit.

PROGRAMME

SATURDAY — YOUNGSTERS' DAY
SATURDAY AFTERNOON, 2 TO 5 P.M.—
1. Opening, 2 P.M.—Art and Craft Demonstration by Junior Members.
2. Movie, 4:00 P.M.—The Carlsen Story.
SATURDAY EVENING, 7 TO 10 P.M.—
1. Art and Craft Demonstration by Teen Members.
2. Movie, 8:30 P.M.—The Carlsen Story.
SUNDAY, 2 TO 5 P.M.—
1. Symphony Concert and Tea.
2. Movie, 4:00 P.M.—The Carlsen Story.
MONDAY AFTERNOON, 2 TO 5 P.M.—
2:00 P.M.—Art and Craft Demonstration by Adult Members.
4:00 P.M.—Movie, The Carlsen Story.
MONDAY EVENING, 7 TO 10 P.M.—
7:00 P.M.—Art and Craft Demonstration by Adult Members.
8:30 P.M.—Movie, The Carlsen Story.
9:30 P.M.—Drawing for raffle prizes.
HIGH SCHOOL BAND IN ATTENDANCE

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Civic Centre

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Onward and Upward

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This page on Music, Art and Literature tells of men and women who not only derived satisfaction from their work, but contributed a never failing source of pleasure to the world.

THE DAILY NEWS



EASTER LILIES—Attractive Leona Ferguson of Brampton, near Toronto, has picked an armful of first Easter lilies of the year from the greenhouse at the Dale Estate in Brampton. They were planted to come into bloom Good Friday, April 11. She was welcome early arrivals. (CP PHOTO)

Shoppers' Paradise
The loveliest Easter Gifts are sure to be found at the Totem Gift Shop.
CARDS, BUNNIES, BASKETS
AND NOVELTIES ARE REALLY DIFFERENT
at
TOTEM POLE GIFT SHOP
211 Sixth Street

Zany Curlers Chop Off Brooms For Final Round

Calling on his reserve avoirdupois, Doug Frizzell successfully defended his goal against the onslaught of the Boulter team in a broom-ball free-for-all which ended 2-0 last night for

Neely Moore's broom-swinging squad.

It was the "grand finale" on ice staged by Prince Rupert Curling Club—and, of course, it was all in fun, although spectators likely had more laughs out of it all than did the players, many of whom were ready to drop from exhaustion at the end.

With cut-down curling brooms and a flighty, light rubber air-ball, the two teams clashed on the centre ice to provide a riot from the opening whistle by "Line-man" Bill Lambie until the end

of the second period (they couldn't go three) when Goale Frizzell with the puck . . . er . . . ball tucked under his guard tried to crash the opposing goal . . . for a touchdown!

He nearly succeeded, but Boulter's goalie Bill Stone made the big save when he tripped Frizzell who ended in a rugby scramble in front of the net.

A feed of beans and coffee in the clubhouse was the award for spectators and players, while the ice was cleared for dancing to musical recordings, and so ended the first year of organized curling on Prince Rupert's first curling rink.



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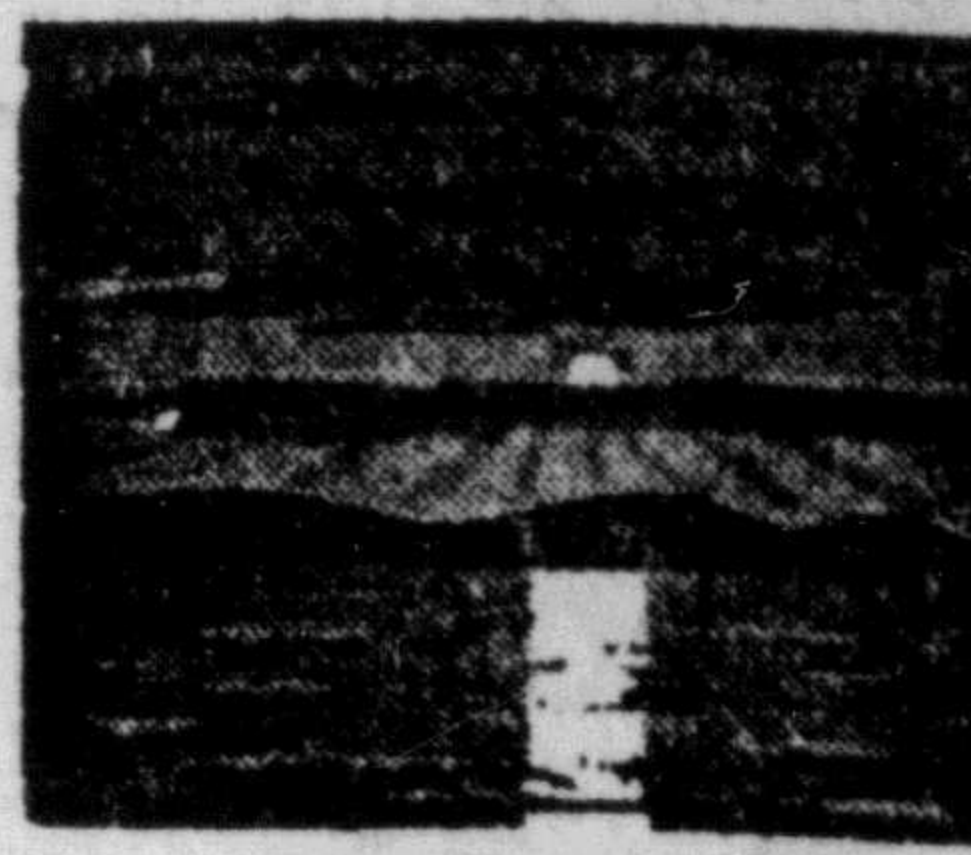
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WATERFRONT - - WHIFFS

Fleet Brightens Up For Fishing Season—
Shipbuilding Here Last Year

Painting of shipping as marine activities increase with the return of spring is something that cannot be delayed or indefinitely postponed. Especially copper painting is a "must job" if the ship is to preserve her customary speed and stay in satisfactory shape.

Vessels little and big seen at Prince Rupert, make a good sized fleet and the painting that goes on can be called a major responsibility. It does not follow that it's always necessary to visit a drydock. Scores of boats find other accommodation and this is true even of quite good sized bottoms.

At Prince Rupert during the year there were 34 vessel registrations with 18 being new boats built. There were thirteen 28-foot gillnetters built by the Casiar Packing Company as well as a number of other small fishing vessels for various owners. At Masset on the Queen Charlotte Islands, J. White built a 55-foot fishing craft.

During the year ending December 31, 1951 there were a total of 273 vessels registered at the different ports of registry in British Columbia. This includes vessels of all types—tugs, cargo and passenger craft, pleasure boats, both sailing and motor, and fishing boats from small gillnetters to the largest seiners and packers, barges and scows.

The former Canadian National Steamship Prince David has been sold for scrap, in England. This means the end of a vessel that will be well remembered by many British Columbians. She was one of three notable ships, the others being the Prince Henry and Prince Robert. Date of construction was 1931. The Prince David (1933 tonnage) had become known as the SS Charlton Monarch, and was taken to the T. W.

CLASSICAL RESEARCH (continued from page 5)

their own as music and appeal with equal force.

"Do-Don't Touch A My Garment," a negro spiritual; "Easter Eggs," traditional Russian; "Christ, the Lord is Risen Today," a Latin traditional, are just a few of this choice collection of hymns.

It would not be amiss to give a background and origin of hymnology.

The impulse to sing the profoundest thoughts arose early in the artistic consciousness of man. Of such thoughts, religion was perhaps the most dominant and the one for which he reserved his best powers of expression. The spoken word seemed inadequate for the great mystery of faith, so the spoken word was heightened to become a special rhythm, then a chant, until it finally flowered into song.

In moments of the greatest religious fervor, man has sung to the God of his creed.

These songs, or hymns, came to embody the tenets of his faith. In the house of worship, they brought him into communion with his fellow believers, and in this fellowship of song, he found release for his sorrow and his joy. Thus, much of the history of music is the history of religion too.

PLATTER PARADE (Continued from page 5)

and at a gas station, worked as a mill hand and as a croupier throughout the country.

It wasn't until 1946 that Martin met Lewis when each was appearing in Atlantic City clubs. They combined acts and within a week the duo drew rave responses.

Both are ad-lib artists and Martin is the "straight man" interspersing the act with his rich baritone vocals. Bath, as a single and in the Martin Lewis duo, six foot, 176-pound Martin has been a hit in every field. On personal appearances, he has packed houses at every performance; in motion pictures he is a favorite of movie-goers and all his records prove to be winners for Capitol.

Among his more popular sides released by Capitol were "Solitude," "Meanderin'," and "I Ran All the Way Home." His more recent record releases are "Until" and "My Heart Has Found a Home Now," "When You're Smiling" and "All I Have to Give You," his latest, "Won't You Surrender" and "Pretty as a Picture."

Partner Jerry Lewis also records on the Capitol label, his latest release being "North Dakota, South Dakota," and "The Book Was So Much Better Than the Movie."

COLUMBIA CELLULOSE (Continued from page 1)

with James Wilson as camp foreman.

Armour Salvage Co. has the job of rafting the logs to the mill yard at Watson Island from the Columbia camp at Khat-zamatene and the Wallace operation at Stewart.

TERRACE

Meantime at Terrace, log production is now almost at continuous high level after operation throughout the winter. Six million feet was produced there during the past month.

Most of the logs in the Terrace area are being produced from the timber management licence up the Kalum River with some from Shames. All loggers are headquartered in the Terrace camp.

The Kalum road is now 12 feet up the west shore of the Kit-sumkalum River. The Terrace yard loading has largely been eliminated as the Kalum timber is loaded more conveniently from the 1 1/2 mile spur which was put in from the Canadian National Railways line. Use of this spur started last November.

Now huge 60-ton truck loads of timber are to be seen being picked up bodily by big "A" frames, transferring them to the cars—one truckload to one car.

Three hundred men comprise the Terrace logging crew with Harold Lynum as superintendent.

Company's logging operations are directed from Prince Rupert by R. L. Johnson, Woods manager of CCC, who this week moved his office from Watson Island into the office in the Stone Block in Prince Rupert just vacated by the company's general manager, Dr. R. H. Ball, who has gone to Vancouver to make his headquarters.

War II and there was considerable hue and cry about it.

Changed from steam to diesel power "the Island Prince" has now settled down to regular freight service between various ports in the north and at Vancouver. The northern points to do business with include Prince Rupert and Skeena River and Kemano and Kitimat. The change recently made involves enhanced power, for she is fitted with hydraulic cargo winches and has a heavy lift capacity of fourteen tons and a cargo capacity of 540 tons.

New decking has been installed on the coastal liner Prince Rupert. It would have been expensive to replace the deck with new caulked lumber so, at a large saving in cost, it was decided to lay an insulmatic rubber deck on top of the old planking.

The exterior passenger decks on the Prince Rupert had been much worn by traffic and holystoning. At doorways, dish-shaped depressions had been hollowed out by the grinding of thousands of heels. Here and there, rotting had set in, particularly at butt-joints. The wood has the grey appearance produced by long exposure to weather.

EASTER GOODIES

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- Easter Egg Dyes
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Annual Steelhead Derby open to members of Prince Rupert Rod & Gun Club only.

Memberships available at Sporting Goods stores, Hardware stores, or phone Jim Bacon (948) or George Rorvik (770).

Good prizes for heaviest fish weighed in at DAN'S SERVICE STATION, McBride and Third Avenue, between above dates. Derby open to juniors, with special prizes.

Get Your Fishing In Now While the Big Ones are Running and Win a Valuable Prize

**PRINCE RUPERT
ROD & GUN CLUB**

"Street Car" Showing at Totem Here

"A Streetcar Named Desire," New Orleans. The state much discussed play that won the Pulitzer Prize and the New York Drama Critics Award in the course of its Broadway run, will be seen at the Totem Theatre starting Monday.

Starring Vivien Leigh, who created the lead role in London, and Marlon Brando, star of the New York version, the picture boasts the entire prize-winning New York cast. In addition, Ella Kazan, the talented Broadway and Hollywood director who staged the original, directed this

production of the play. The film has all the "The story of a Southern woman" whose life takes ward direction as the fate falls off to nothing how she flies her hair come and live with her New Orleans. The state mal young woman, thrown off the dream of the past, is married to a young man, who censure her former she, gives her happiness. But Brando, who ing to hold onto her roller days, provokes her in-law into searching revealing her more past, leading to the If you want to see it NEWS CLASSIFIED

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ACTRESS OF YEAR
VIVIEN LEIGH

DIRECTOR OF YEAR
ELLA KAZAN

PICTURE OF YEAR
STREETCAR NAMED DESIRE

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NAMED DESIRE"
VIVIEN LEIGH MARLON BRANDO

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TODAY MAUREEN O'HARA - JEFF CHANDLER
6:50 - 9:00 in "FLAME OF ARABY"

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in
"Fugitive
Lady"

DOROTHY PATEN
in
"Lonely He
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Out of the headlines . . . and into your heart

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Starring
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"MUSIC QUIZ"
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Show 7 - 9:00



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Super Wall-Tone dries without offensive odor — no surface prep required.

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Just one coat of Super Wall-Tone is required for most surfaces.

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Just stir briefly, then smooth on with brush or roller. No mixing or thinning required.

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