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THE DAILY NEWS.

PRINCE RUPERT, BRITISH COLUMBIA

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EDITORIAL

Looking Ahead . . .

Canadian people may be divided roughly into two groups at the present time. One group is spending money as fast as it comes in. The others are piling up savings such as certificates and bonds as high as possible through suppression of the temptation to spend as others are doing.

The spending group is finding it increasingly difficult to buy expensive articles, as war production increasingly curtails the manufactures of many peacetime commodities. But they manage to spend most of their current income by the purchase of many articles and services to be secured at low cost.

There is one certain prediction which may be made now. When Hitler is beaten and peace comes, the men and women who will be able to buy new furniture for the house, new cars, washing machines, radios and the like, or who will be taking holiday trips and enjoying life, will not be those who are now spending their quarters and their dollar bills with reckless abandon. The spending spree after the war will be conducted largely by the people who are now investing heavily in government war securities.

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CAREER OF BARRYMORE

Played Versatile Gamut of Roles On Stage and Screen

The late John Barrymore, younger brother of Lionel and Ethel, was by many adjudged the leader, from an artistic standpoint, of the trio who composed the current representation of a royal stage family.

On the legitimate stage and on the screen, both silent and vocal, he scored in roles that ranged from the melancholy Hamlet to the whimsical "Topaze" and which ran a gamut from pure pantomime to nuances of his exceptional speaking voice.

Like his brother and sister, he tried in his youth to avoid his heritage of dramatic ability. Lionel would have been a painter; Ethel had ambitions to be a musician; John tried to be a newspaper cartoonist and reporter. But inevitably all three gravitated to the stage to carry on a family tradition that ran back to eighteenth century England.

Their real name was Blyth, for their father, Maurice Barrymore, was Herbert Blyth until he adopted the more euphonious cognomen when he became an actor. Their mother was Georgie Drew whose parents were John Drew, an Irish actor of pre-civil war days, and Louisa Lane, who came to the United States in 1847 to support Junius Brutus Booth. Louisa Lane was the daughter of Thomas Frederick Lane, an English actor. She married Drew in 1850 and lived to act with her grandchildren.

Lionel Barrymore was born in 1877, Ethel in 1879 and John on February 15, 1882, at Philadelphia. As children they were in and around the theatre more than at school. When John decided to become an artist, he was sent to study in London, but his stay there was brief. Then he enrolled in the Art Students' League in New York but quit it after one day. He did, however, study for several years under George Bridgman who had a private art school in Manhattan.

Twenty-Minute Job

Before he was 20 John had worked on two metropolitan newspapers. He recalled later that a job on the New York Morning Telegraph lasted 20 minutes, just long enough to draw and submit one sketch. He did better with the New York Evening Journal, drawing cartoons and also illustrating news stories which he "covered" as a reporter. At this period also he produced several canvases which attracted some attention because they depicted such abstract subjects as "Fear," "Jealousy," and "Despair." In later years he illustrated a book of poems by his second wife, who wrote under the pen name of "Michael Strange," and in 1926 he published an autobiography.

But when he was 21 he decided that artists missed too many meals. He made his stage debut October 31, 1903, playing a small part in "Magda" at Cleveland's Theatre, Chicago. Two months later he was on Broadway and after two New York seasons, made his debut in London, with William Collier as Charles Hine in "The Dictator," a part which he had created in New York. The play went on to Australia and Barrymore always credited Collier with teaching him a lot about acting on this tour.

His early successes were in light comedy roles and his first star parts were in such plays as "Are You A Mason?" and "Half a Husband." It was not until 1916 that he gained his place in the serious drama. That niche resulted from his part as "Falder" in John Galsworthy's "Justice," critics pronouncing it notable as an artistic and self-effacing performance. It was followed by Du Maurier's "Peter Ibbetson" and Selm Benelli's "The Jest," in both of which Lionel and John co-starred; Shakespear's Richard 111 and, probably his biggest triumph, Hamlet.

London 'Hoodoo' Vanquished

John appeared in New York 101 times as the melancholy Dane, breaking a record established by Booth. On February 20, 1925, he presented his production in London at the Haymarket Theatre, overcoming prohpecies of disaster based upon "The Shakespeare hoodoo" for American actors in the British capital. President and Mrs. Coolidge attended the Hamlet firs night in Washington and later entertained him at the White House.

With that peak of triumph, Barrymore virtually turned his back on the legitimate stage. He had been appearing in motion pictures off and on since 1912, but principally in vacation seasons when Broadway was dark. Now he went in for films as a vocation. Hollywood also saw the box office appeal in teaming up the Barrymores and John and Lionel established a movie record for "brother acts." They were cast together first in "Arsene Lupin" in 1931. Later Ethel was with them in "Rasputin." "Grand Hotel" was one of the outstanding dual triumphs of the brothers and "Dinner at Eight" was another.

John Barrymore's marital affairs put him in the news columns several times. His first marriage, on October 10, 1910, was to Katherine Corl Harris. It ended in an annulment. On August 15, 1920, he married Mrs. Leonard Thomas, nee Blance Oelrichs, who was "Michael Strange" to the literary world. They had a daughter, Diana Barrymore. A 1929 divorce ended this marriage, whereupon he married Dolores Costello, film star in her own right. A daughter, Ethel Dolores Barrymore, was born to them in 1930, and a son, John Blyth Barrymore, in 1932.

A rift appeared in the Barrymore menage in the spring of 1935 and in May the wife filed suit for divorce while John was on a yachting trip to the West Indies. His party included Elaine Barrie and her mother, the actor explaining that he was coaching the young woman for radio work. They all left the yacht at Havana and flew back to the United States, but Barrymore did not contest his wife's suit and it was granted in October, 1935.

More than a year later, on November 8, 1936, Barrymore braved marital fates for the fourth time when he and Miss Barrie travelled in a chartered plane from Hollywood to Yuma, Arizona, and were married. They were accompanied by Miss Barrie's parents, Mr. and Mrs. Louis Jacobs. The union blossomed from a romance which, after the yachting trip to Havana, was checked by a stormy scene in Miss Barrie's New York apartment. Months later they were reconciled in Hollywood but announced they had given up thoughts of being married. Barrymore, at the time of the wedding, revealed, however, that a cross-country telephone call to New York in October had been the means of persuading his youthful protege again to change her mind. She was 33 years his junior. Two months after the marriage, Miss Barrie instituted divorce proceedings against Barrymore.

Graduate Nurses Are In Session

Miss E. S. Graham, R.N., is New President of Local Chapter

Miss E. S. Graham, R.N., was elected president of the local chapter of the Graduate Nurses' Association of British Columbia at the monthly meeting last night in succession to Miss Jeanette Foster, R.N., who has left the city. Mrs. Doris Brentzen, R.N., was elected secretary in succession to Miss Beatrice Berner, R.N., who has also left. The holding of a refresher course here for retired nurses is being contemplated in view of the shortage of nurses.

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Whifflets From The Waterfront

Union steamer Catala, Capt. Ernest Sheppard, which arrived in port at 10:45 Sunday night from the south, sailing at 5:30 a.m. for Stewart and other northern points, returned to port this morning at 10:15 and sailed at 1:30 this afternoon for Vancouver and waypoints. The Catala continues to handle substantial passenger lists in all directions.

SPORT CHAT

Promoter Dido Gurvich comes up with another smile. He has hunted and searched every part of the city until he found the two bashful fighters he was looking for. In a special event Pat Wkye, 138 pounds, of Portland, Oregan, will mix gloves with "Kid" George Charlton of New Westminster, 136 pounds, for six rounds to a decision.

"Kid" Charlton has quite an enviable record on this coast. He is fast and a clean clever boxer. Pat Dyke of Portland will not commit himself as to his experiences but, he does hit hard.

County Court Is In Session

Three Civil Cases Only Calendar For Attention Of Judge W. E. Fisher

Three civil cases were on the calendar at the regular monthly session of County Court yesterday before Judge W. E. Fisher. They were as follows:

Charles E. Hanson vs. Gunnar Selvig, $194.13. W. O. Fulton for plaintiff, Brown & Harvey for defendant, June 23.

Alex Holm vs. Oscar Dunlop, $362, W. O. Fulton for plaintiff, Brown & Harvey for defendant, date to be fixed.

S. C. Thomson vs. George W. Thompson, $69.45, Brown & Harvey for plaintiff, W. O. Fulton for defendant, June 25.

There were no naturalization applications this month.

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Warm the teapot, be sure the water is boiling

—and steep 5 MINUTES

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Unequalled for Real Economy

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Men

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BACHELOR PRODUCTS IN GIFT BOXES, from $1.65 to $3.00

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